

begins w bass & drum vamp
adlib "circus" gestures
canned laughter

Alto Saxophone

Trumpet in B $\flat$

Trombone

Piano

Contrabass

carried laughter

12x ?

A

B

F Δ (#11)

F Δ 7(#11)

TACIT trombone pt for reference

F Δ (#11)

F Δ 7(#11)

TACIT trombone pt for reference

F Δ (#11)

F Δ 7(#11)

trombone pt for reference

F Δ 7(#11)

F Δ 7(#11)

8

Alto Sax.

PLAY

$F\Delta$

$F\Delta7(\#5)$ "he was a real happy guy."

$F\Delta$

Tpt.

adlib. especially after D.S.

ALTO entrance

$F\Delta$

$F\Delta(\#5)$

$F\Delta$

$F\Delta$

Tbn.

gliss.

alto entrance

$F\Delta7(\#5)$

Pno.

C

$F\Delta7(\#11)$

$F\Delta7(\#5)$

$F\Delta7(\#11)$

Cb.

play twice after narration ends
growing more dissonant

3

Alto Sax. 15 $F\Delta 7(\#11)$ $F\Delta$ $\boxed{D}$ $B^b_\Delta 7$

Tpt. $F\Delta 7(\#11)$ $F\Delta$ $B^b_\Delta 7$

Tbn. $F\Delta(\#11)$ $F\Delta$ $B^b_\Delta 7$

Pno. $F\Delta 7(\#11)$ $F\Delta$ $B^b_\Delta 7$
eight note arpeg.

Cb. $F\Delta 7(\#11)$ $F\Delta$ $\boxed{D}$ $B^b_\Delta 7$

TACIT piano part for reference

Bb-(Δ) Bb- Ab⁷ G-⁷ F-

Alto Sax. 21

TACIT piano part for reference

Bb-(Δ) Bb- Ab⁷ G-⁷ F-

Tpt.

TACIT piano part for reference

Bb-(Δ) Bb- Ab⁷ G-⁷ F-

Tbn.

Bb-(Δ) PLAY Bb- Ab⁷ G-⁷ F-
"swung" straight

Pno. Bb-Δ⁷

Cb.

27 $F\Delta$ PLAY $A^{b7\#9}$

Alto Sax.

$F\Delta$ PLAY $A^{b7\#9}$

Tpt.

$F\Delta$ PLAY $A^{b7\#9}$ *gliss.* $A^{b7\#9}$ *gliss.*

Tbn.

$F\Delta$ PLAY $A^{b7\#9}$ *gliss.* $A^{b7\#9}$ *gliss.*

Pno.

$F\Delta$ $A^{b7\#9}$

Cb.

$F\Delta$ $A^{b7\#9}$

open, no pulse, narration begins again
w "let me tell you about this clown."
improvise
narration ends with "something ~~and~~ wasn't very g
began to grow inside this guy." "william morris
sends regrets"

31

Alto Sax.

Tpt.

Tbn.

Pno.

Cb.

E

E

gliss.

gliss.

note cluster sustain to silence

41

Alto Sax.

F F^{Δ} PLAY $B^{\flat}_{\Delta 7}$ F^{Δ}

Tpt.

PLAY F^{Δ} F^{Δ}

Tbn.

F^{Δ} PLAY F^{Δ}

Pno.

ALTO PART for reference F^{Δ} $B^{\flat}_{\Delta 7}$ F^{Δ}

Cb.

F F^{Δ} $B^{\flat}_{\Delta 7}$ F^{Δ}

48 $A^{b7\#9}$ F^Δ $B^{b-}\Delta 7$ $B^{b-}7$

Alto Sax.

Tpt.

Tbn.

Pno.

Cb.

55 E^b7 $A^b\Delta7$ $D^{-(11)}/A$ $G^{\Delta7}$ G^{13} B^7 E^{Δ}

Alto Sax.

Tpt.

Tbn.

Pno.

Cb.

63 D^{Δ} E^{Δ} D^{Δ} E^{Δ} $\boxed{G}$ F^{Δ}

Alto Sax.

Tpt.

Tbn.

Pno.

Cb.

D^{Δ} E^{Δ} D^{Δ} E^{Δ} $\boxed{G}$ F^{Δ}

Detailed description: This is a musical score for five instruments: Alto Sax, Tpt., Tbn., Pno., and Cb. The score is for measures 63 through 68. Above the staves, the chords for each measure are indicated: D^{Δ} , E^{Δ} , D^{Δ} , E^{Δ} , $\boxed{G}$, and F^{Δ} . The Alto Sax, Tpt., and Pno. parts have a melodic line in measure 63, followed by a rest in measure 64, and then a melodic line in measure 65. The Tbn. part has a rhythmic pattern in measure 63, followed by a rest in measure 64, and then a melodic line in measure 65. The Cb. part has a rhythmic pattern in measure 63, followed by a rest in measure 64, and then a melodic line in measure 65.

70 $B\flat-(\Delta)$ $F\Delta$ $A\flat7\sharp9$ $F\Delta$

Alto Sax.

Tpt.

Tbn.

Pno.

Cb.

$B\flat-(\Delta)$ $F\Delta$ $A\flat7\sharp9$ $F\Delta$

$B\flat-(\Delta)$ $F\Delta$ $A\flat7\sharp9$ $F\Delta$

$B\flat_{\Delta7}$ $F\Delta$ $A\flat7\sharp9$ $F\Delta$

77

Alto Sax.

Tpt.

Tbn.

Pno.

Cb.

$B\flat-(\Delta)$ $B\flat_7$ $E\flat_7$ $A\flat\Delta_7$

$B\flat-(\Delta)$ $B\flat_7$ $E\flat_7$ $A\flat\Delta_7$

$B\flat-(\Delta)$ $B\flat_7$ $E\flat_7$ $A\flat\Delta_7$

$B\flat_7$ $E\flat_7$ $A\flat\Delta_7$ $D^7(\flat_{13})$

ab lib

The musical score for measures 77-80 is as follows:

- Alto Sax.**: Measures 77-80. Melodic line with notes: G4, A4, B4, Bb4, A4, G4, F4, E4, D4, C4.
- Tpt.**: Measures 77-80. Melodic line with notes: G4, A4, B4, Bb4, A4, G4, F4, E4, D4, C4.
- Tbn.**: Measures 77-80. Melodic line with notes: G2, A2, B2, Bb2, A2, G2, F2, E2, D2, C2.
- Pno.**: Measures 77-80. Melodic line with notes: G4, A4, B4, Bb4, A4, G4, F4, E4, D4, C4.
- Cb.**: Measures 77-80. Rhythmic pattern of eighth notes: G2, A2, B2, Bb2, A2, G2, F2, E2, D2, C2.

84 G⁻⁷ C⁷ F⁷(b¹³) B^{b7} E^{b7} A^{b7} D^{bΔ}

Alto Sax.

Tpt.

Tbn.

Pno.

Cb.

91

Alto Sax.

Tpt.

Tbn.

Pno.

Cb.

F^{Δ} C^7 F^{Δ} $B^b_{-}\Delta^7$

F^{Δ} C^7 F^{Δ} $B^b_{-}\Delta^7$

F^{Δ} C^7 F^{Δ} $B^b_{-}\Delta^7$

F^{Δ} C^7 F^{Δ} $B^b_{-}\Delta^7$

rit. to the double bar

98 F^{Δ} $A^{b7\#9}$

Alto Sax.

Tpt. F^{Δ} $A^{b7\#9}$

Tbn. F^{Δ} $A^{b7\#9}$

Pno. F^{Δ} $A^{b7\#9}$

Cb. F^{Δ} $A^{b7\#9}$

The musical score for measures 98-103 is as follows:

- Alto Sax.:** Measures 98-100: F^{Δ} . Measures 101-103: $A^{b7\#9}$. The melodic line consists of eighth notes in measures 98-100, followed by a slur over measures 101-103.
- Tpt.:** Measures 98-100: F^{Δ} . Measures 101-103: $A^{b7\#9}$. The melodic line consists of eighth notes in measures 98-100, followed by a slur over measures 101-103.
- Tbn.:** Measures 98-100: F^{Δ} . Measures 101-103: $A^{b7\#9}$. The melodic line consists of eighth notes in measures 98-100, followed by a slur over measures 101-103.
- Pno.:** Measures 98-100: F^{Δ} . Measures 101-103: $A^{b7\#9}$. The melodic line consists of eighth notes in measures 98-100, followed by a slur over measures 101-103.
- Cb.:** Measures 98-100: F^{Δ} . Measures 101-103: $A^{b7\#9}$. The rhythmic pattern consists of eighth notes with a slur over measures 101-103.

narration returns tempo returns; piano intro to solo section
 improvise responding to the text
 ends with "this begins to trouble him even more
 and he begins to see something. He begins to see something."

105 **H**

Alto Sax. **TACIT** **A-⁶** **D7([#]9)** **G-7(b5)** **C7(b9)** **2x F^Δ** **I** SOLO SECTION

Tpt. **A-⁶** **D7([#]9)** **G-7(b5)** **C7(b9)** **F^Δ**

Tbn. **A-⁶** **D7([#]9)** **G-7(b5)** **C7(b9)** **F^Δ**

Pno. **A-⁶** **D7([#]9)** **G-7(b5)** **C7(b9)** **F^Δ**

Cb. **H** **A-⁶** **D7([#]9)** **G-7(b5)** **C7(b9)** **F^Δ** **I**

112

Alto Sax. $B^b_{-\Delta}$ E^b7 F^{Δ} $A^b7\sharp9$ $(D^b\dim)$

Tpt. $B^b_{-\Delta}$ E^b7 F^{Δ} $A^b7\sharp9$ $(D^b\dim)$

Tbn. $B^b_{-\Delta}$ E^b7 F^{Δ} $A^b7\sharp9$ $(D^b\dim)$

Pno. $B^b_{-\Delta}$ E^b7 F^{Δ} $A^b7\sharp9$ $(D^b\dim)$

Cb. $B^b_{-\Delta}$ E^b7 F^{Δ} $A^b7\sharp9$ $(D^b\dim)$

119 F^{Δ} $B^b_{-\Delta}$ E^b7 B^b_{-7} E^b7 $A^b7\sharp9$

Alto Sax.

F^{Δ} $B^b_{-\Delta}$ E^b7 B^b_{-7} E^b7 $A^b7\sharp9$

Tpt.

F^{Δ} $B^b_{-\Delta}$ E^b7 B^b_{-7} E^b7 $A^b7\sharp9$

Tbn.

F^{Δ} $B^b_{-\Delta}$ E^b7 B^b_{-7} E^b7 $A^b7\sharp9$

Pno.

F^{Δ} $B^b_{-\Delta}$ E^b7 B^b_{-7} E^b7 $A^b7\sharp9$

Cb.

could be F#7 for two
????????

126 D⁷_{b9} G^Δ7 C⁷ F^Δ7 B⁷ E^Δ D^Δ

Alto Sax.

could be F#7 for two
????????

D⁷_{b9} G^Δ7 C⁷ F^Δ7 B⁷ E^Δ D^Δ

Tpt.

could be F#7 for two
????????

D⁷_{b9} G^Δ7 C⁷ F^Δ7 B⁷ E^Δ D^Δ

Tbn.

could be F#7 for two
????????

D⁷_{b9} G^Δ7 C⁷ F^Δ7 B⁷ E^Δ D^Δ

Pno.

could be F#7 for two
????????

D⁷_{b9} G^Δ7 C⁷ F^Δ7 B⁷ E^Δ D^Δ

Cb.

133 E^Δ D^Δ E^Δ D^Δ G⁷ C^{Δ7} F⁻⁷

Alto Sax.

E^Δ D^Δ E^Δ D^Δ G⁷ C^{Δ7} F⁻⁷

Tpt.

E^Δ D^Δ E^Δ D^Δ G⁷ C^{Δ7} F⁻⁷

Tbn.

E^Δ D^Δ E^Δ D^Δ G⁷ C^{Δ7} F⁻⁷

Pno.

E^Δ D^Δ E^Δ D^Δ G⁷ C^{Δ7} F⁻⁷

Cb.

C7 w Db in the bass ?

140

Alto Sax.

B $\flat$ 7 E $\flat$ 7 $\sharp$ 9 G7 $\flat$ 9 D $\flat$ Δ D $\flat$ Δ G7 $\flat$ 9 $\sharp$ 9 C7

Tpt.

B $\flat$ 7 E $\flat$ 7 $\sharp$ 9 G7 $\flat$ 9 D $\flat$ Δ D $\flat$ Δ G7 $\flat$ 9 $\sharp$ 9 C7

Tbn.

B $\flat$ 7 E $\flat$ 7 $\sharp$ 9 G7 $\flat$ 9 D $\flat$ Δ D $\flat$ Δ G7 $\flat$ 9 $\sharp$ 9 C7

Pno.

B $\flat$ 7 E $\flat$ 7 $\sharp$ 9 G7 $\flat$ 9 D $\flat$ Δ D $\flat$ Δ G7 $\flat$ 9 $\sharp$ 9 C7

Cb.

B $\flat$ 7 E $\flat$ 7 $\sharp$ 9 G7 $\flat$ 9 D $\flat$ Δ D $\flat$ Δ G7 $\flat$ 9 $\sharp$ 9 C7

C7 w Db in the bass ?

C7 w Db in the bass ?

C7 w Db in the bass ?

C7 w Db in the bass ?

C7 w Db in the bass ?

147 F Δ B $\flat$ - Δ F Δ A $\flat$ 7(#9)

Alto Sax.

Tpt.

Tbn.

Pno.

Cb.

154 ——— F Δ vamp rit and fade out to nothing A $b7(\#9)$ J F Δ improvised section to transition to new tempo next section cued

Alto Sax.

Tpt.

Tbn.

Pno.

Cb.

F Δ A $b7(\#9)$ F Δ

F Δ A $b7(\#9)$ F Δ

F Δ A $b7(\#9)$ J F Δ

161 K F^Δ $\text{B}^\flat_{-7}$ $\text{G}^\flat_5$ F^Δ

Alto Sax.

Tpt.

Tbn.

Pno.

Cb.

HORN PART for reference

Measures 161-164. The key signature is one flat (B-flat major or F minor). The tempo is marked with a quarter note equal to a half note. The Alto Saxophone, Trumpet, and Trombone parts feature a melodic line with triplets and a final sustained note. The Piano part provides a harmonic accompaniment with triplets. The Cello part is a simple bass line. Chord symbols are provided above the staff lines: F^Δ , $\text{B}^\flat_{-7}$, $\text{G}^\flat_5$, and F^Δ .

166

Alto Sax. $A^{b7\#9}$ F^Δ $B^{b-\Delta7}$

Tpt. $A^{b7\#9}$ F^Δ $B^{b-\Delta7}$

Tbn. $A^{b7\#9}$ F^Δ $B^{b-\Delta7}$

Pno. $A^{b7\#9}$ F^Δ $B^{b-\Delta7}$

Cb. $A^{b7\#9}$ F^Δ $B^{b-\Delta7}$

The musical score for measures 166-171 is as follows:

- Alto Sax.:** Measure 166: $A^{b7\#9}$ chord, melodic line starting on G4. Measure 167: $A^{b7\#9}$ chord, melodic line starting on A4. Measure 168: $A^{b7\#9}$ chord, melodic line starting on B4. Measure 169: F^Δ chord, melodic line starting on C5. Measure 170: F^Δ chord, melodic line starting on D5. Measure 171: $B^{b-\Delta7}$ chord, melodic line starting on E5.
- Tpt.:** Measure 166: $A^{b7\#9}$ chord, melodic line starting on G4. Measure 167: $A^{b7\#9}$ chord, melodic line starting on A4. Measure 168: $A^{b7\#9}$ chord, melodic line starting on B4. Measure 169: F^Δ chord, melodic line starting on C5. Measure 170: F^Δ chord, melodic line starting on D5. Measure 171: $B^{b-\Delta7}$ chord, melodic line starting on E5.
- Tbn.:** Measure 166: $A^{b7\#9}$ chord, melodic line starting on G3. Measure 167: $A^{b7\#9}$ chord, melodic line starting on A3. Measure 168: $A^{b7\#9}$ chord, melodic line starting on B3. Measure 169: F^Δ chord, melodic line starting on C4. Measure 170: F^Δ chord, melodic line starting on D4. Measure 171: $B^{b-\Delta7}$ chord, melodic line starting on E4.
- Pno.:** Measure 166: $A^{b7\#9}$ chord, melodic line starting on G4. Measure 167: $A^{b7\#9}$ chord, melodic line starting on A4. Measure 168: $A^{b7\#9}$ chord, melodic line starting on B4. Measure 169: F^Δ chord, melodic line starting on C5. Measure 170: F^Δ chord, melodic line starting on D5. Measure 171: $B^{b-\Delta7}$ chord, melodic line starting on E5.
- Cb.:** Measure 166: $A^{b7\#9}$ chord, rhythmic pattern of eighth notes. Measure 167: $A^{b7\#9}$ chord, rhythmic pattern of eighth notes. Measure 168: $A^{b7\#9}$ chord, rhythmic pattern of eighth notes. Measure 169: F^Δ chord, rhythmic pattern of eighth notes. Measure 170: F^Δ chord, rhythmic pattern of eighth notes. Measure 171: $B^{b-\Delta7}$ chord, rhythmic pattern of eighth notes.

172 $D^b\text{dim}$ B^b_{-7} E^b7 $A^b\Delta7$ A^{-7} $G^{\Delta7}$ $C^{\Delta7}$

Alto Sax.

Tpt.

Tbn.

Pno.

Cb.

Detailed description of the musical score: The score is for measures 172-178. The key signature has two flats (Bb, Eb). The time signature is 4/4. The Alto Saxophone, Trumpet, and Piano parts have identical melodic lines. The Trombone part has a different melodic line. The Contrabass part is a continuous eighth-note pattern. Chord symbols are written above each measure: Dbdim, Bb-7, Eb7, AbΔ7, A-7, GΔ7, CΔ7.

179 F Δ 7 B7 E Δ #11 D Δ #11 E Δ #11 D Δ #11 E Δ #11

Alto Sax.

Tpt.

Tbn.

Pno.

F Δ 7 B7 E Δ #11 D Δ #11 E Δ #11 D Δ #11 E Δ #11

F Δ 7 B7 E Δ #11 D Δ #11 E Δ #11 D Δ #11 E Δ #11

Cb.

186 $D^{\Delta\#11}$ $B^b_{-\Delta7}$ $D^b\dim$ B^b_{-7} E^b7 $A^b\Delta7$ A^{-7}

Alto Sax.

Tpt.

Tbn.

Pno.

Cb.

2.

The musical score consists of five staves. The Alto Sax, Tpt., and Pno. staves have identical notation: a 12-measure sequence starting with a whole rest, followed by a repeat sign, and then six measures of eighth-note chords. The Tbn. staff has a different rhythmic pattern, with eighth notes in measures 2-5 and a half note in measure 6. The Cb. staff has a rhythmic pattern of eighth notes in measures 2-5 and a half note in measure 6. The Cb. staff also includes a first ending bracket and a second ending measure.

Alto Sax. $D^{\flat}\Delta 7$ $G^{\flat}5$ $C7^{\flat}9$ F^{Δ} $B^{\flat}\Delta 7$ original waltz feel returns

Tpt. $D^{\flat}\Delta 7$ $G^{\flat}5$ $C7^{\flat}9$ F^{Δ} $B^{\flat}\Delta 7$

Tbn. $D^{\flat}\Delta 7$ $G^{\flat}5$ $C7^{\flat}9$ F^{Δ} $B^{\flat}\Delta 7$

Pno. $D^{\flat}\Delta 7$ $G^{\flat}5$ $C7^{\flat}9$ F^{Δ} $B^{\flat}\Delta 7$

Cb. $D^{\flat}\Delta 7$ $G^{\flat}5$ $C7^{\flat}9$ F^{Δ} $B^{\flat}\Delta 7$

The musical score is arranged in five staves. The first four staves (Alto Sax, Tpt., Tbn., Pno.) use treble and bass clefs. The fifth staff (Cb.) uses a bass clef. The music is divided into measures by vertical bar lines. Chords are indicated above the staves: $D^{\flat}\Delta 7$, $G^{\flat}5$, $C7^{\flat}9$, F^{Δ} , and $B^{\flat}\Delta 7$. The Alto Sax staff has a melodic line with eighth and quarter notes. The Tpt. and Tbn. staves have melodic lines with eighth and quarter notes. The Pno. staff has a melodic line with eighth and quarter notes. The Cb. staff has a rhythmic line with eighth and quarter notes. The annotation 'original waltz feel returns' is placed above the final measure of the Alto Sax staff.

Alto Sax. F^{Δ} A^{b7} rit.

Tpt. F^{Δ} A^{b7}

Tbn. F^{Δ} A^{b7}

Pno. F^{Δ} A^{b7}

Cb. F^{Δ} A^{b7}

The musical score is arranged in five staves. The Alto Sax, Tpt., and Pno. staves are in treble clef, while the Tbn. and Cb. staves are in bass clef. The Alto Sax, Tpt., and Pno. staves have a key signature of one flat (Bb). The Tbn. and Cb. staves have a key signature of two flats (Bb and Eb). The score is divided into two measures. The first measure contains the chord F^{Δ} and the second measure contains the chord A^{b7} . The Alto Sax, Tpt., and Pno. staves have a melodic line in the first measure and a sustained note in the second measure. The Tbn. staff has a melodic line in the first measure and a sustained note in the second measure. The Cb. staff has a rhythmic pattern of eighth notes in the first measure and a sustained note in the second measure.

narration continues
improvise
take the sign on
"this was the last one."

M

D.S.

Alto Sax.

Tpt.

Tbn.

Pno.

Cb.

note cluster sustain to silence