

Time (You and I)

Khruangbin

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Standard tuning

$\text{♩} = 105$

E-Bass

1 8

mf

9 12 15 18 21

T
A
B

11 9 11 9 11 9 7 11 9 11 9 7 9 9

7 9 11 9 11 9 11 9 7 11 9 11 9

11 11 (11) 7 9 7 7 7 9 7 9 7 9

9 7 9 9 7 9 11 9 11 9 11

9 11 9 11 9 7 7 7 9 7 9 9 7

24

T	9		9		7-9		7-9		11-9		11		9-11		11		9		11-9		11-9	
A																						
B																						

27

T	7		7		7-9		7-9		7-9		9		9		7		9		9		7-9		7-9		11-9		9	
A																												
B																												

30

T	9		9-11		9		9-11		9		11-13		11		11		11		11		11		11		11		11	
A																												
B																												

33

T	11		11		10		11		11		9-11		11		11		11		11		9-11		9		9		9	
A																												
B																												

36

T	11		9		9-11		9		11		9		9-11		9		11		9		9-11		9		9		9	
A																												
B																												

39

T	11		9		9-11		9		11		9		7		11-9		11-9		11-9		11-9		11-9		11-9		11-9	
A																												
B																												

42

T	7		9		7		9		7		9-11		9		11		9		11-9		11-9		11-9		11-9		11-9	
A																												
B																												

[illegible]

The third system of music, starting at measure 48, continues the bass line. It features a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 50. The tablature below shows the fret numbers for this system: 11, 9, 11, 9, 11, 9, 7, 11, 9, 11, 9, 7, 9, 7, 9.

54

T
A
B

11 11—(11)\ 7 9 7 9 9 0 7 7 9 7

57

The Rose Tree

T
A
B

9—7—9—0—7—7—9

11—9—11—9—11—9

7—11—9—11—9

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, beginning with a quarter rest followed by a series of eighth and quarter notes. The second system continues the melody, featuring a measure with a half note and a quarter rest, followed by a measure with a half note and a quarter rest, and a final measure with a half note and a quarter rest. The guitar tablature is written below the staff, using numbers 1-5 to indicate fret positions. The first system of the guitar part consists of two measures: the first measure contains the sequence 1-2-3-4-5-4-3-2-1, and the second measure contains 1-2-3-4-5-4-3-2-1. The second system of the guitar part also consists of two measures: the first measure contains 1-2-3-4-5-4-3-2-1, and the second measure contains 1-2-3-4-5-4-3-2-1. The piece concludes with a final measure containing the sequence 1-2-3-4-5-4-3-2-1.

63

The musical notation for measure 63 is written on a single staff. It begins with a bass clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes, quarter notes, and half notes, ending with a quarter rest. The fretboard diagram below shows fingerings for the T, A, and B strings.

T	A	B
	7	11—9
		11—9
		11—(11)↘
		7—9
		7

66

T
A
B

7 7 7-9 7 9

7-9 9