

Trace Elliot Bass Guitar Amplification

QUATRA *valve*

INPUT GAIN



VALVE INPUT

PASSIVE BASS ACTIVE BASS

GRAPHIC

LOW

MID SHAPE

OK

HIGH

FOOT

NOISE REDUCTION

IN

OUT

GRAPHIC EQUALISATION



THRACE
EFFICIOT

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IN 1980, TRACE ELLIOT BEGAN BUILDING CUSTOM AMPLIFICATION FOR A GROUP OF PROFESSIONAL BASS PLAYERS WHO CLAIMED THAT THEY SIMPLY COULD NOT FIND AN ADEQUATE SYSTEM FOR THE JOB. TEN YEARS LATER, WITH A CATALOGUE EXTENDING TO SOME THIRTY PRODUCTS, THE COMPANY'S PHILOSOPHY REMAINS LARGELY UNCHANGED: DEVELOP AND BUILD THE APPROPRIATE DEVICE FOR THE TASK, WITHOUT COMPROMISING QUALITY IN ANY WAY.

THIS UNWAVERING APPROACH HAS ESTABLISHED TRACE ELLIOT BASS RIGS AS A FAMILIAR SIGHT ON STAGES AND IN RECORDING STUDIOS THE WORLD OVER. WE ARE IN CONSTANT CONTACT WITH OUR CUSTOMERS — BASS PLAYERS

— BELIEVING IT TO BE THEY, NOT TECHNICIANS, WHO BEST UNDERSTAND THEIR EVER CHANGING NEEDS. PLEASE FEEL FREE TO CONTACT US AT ANY TIME. WE WOULD BE DELIGHTED TO HEAR FROM YOU.

TRACE ELLIOT





1 AH100S / AH200S

Both the AH100 and AH200 are available in "S" versions, housed in a protective amplifier sleeve.



2 AH100

Designed for bass players who do not require the power or additional features of our larger units, the GP7 preamp (with 7 band EQ) drives a power stage which produces a full 100 Watts RMS into a 4 Ohm load. The unit can be used either free standing or rack mounted with the brackets provided.



3 AH200

Combining power, sophistication and versatility in a compact format that is ideal for session players, the GP12 preamp drives a power stage producing 200 Watts RMS into a 4 Ohm load. The unit can be used either free standing or rack mounted with the brackets provided, and is supplied with a gig bag.

**TRACE
ELLIOT**

THE SERIES 6 RANGE OF AMPLIFIER HEADS HAS BEEN DEVELOPED TO PROVIDE BASS PLAYERS AT ALL LEVELS AND OF ALL MUSICAL STYLES WITH THE SAME BASIC REQUIREMENTS - FLEXIBLE SOUND SHAPING FACILITIES, POWER AND DURABILITY.

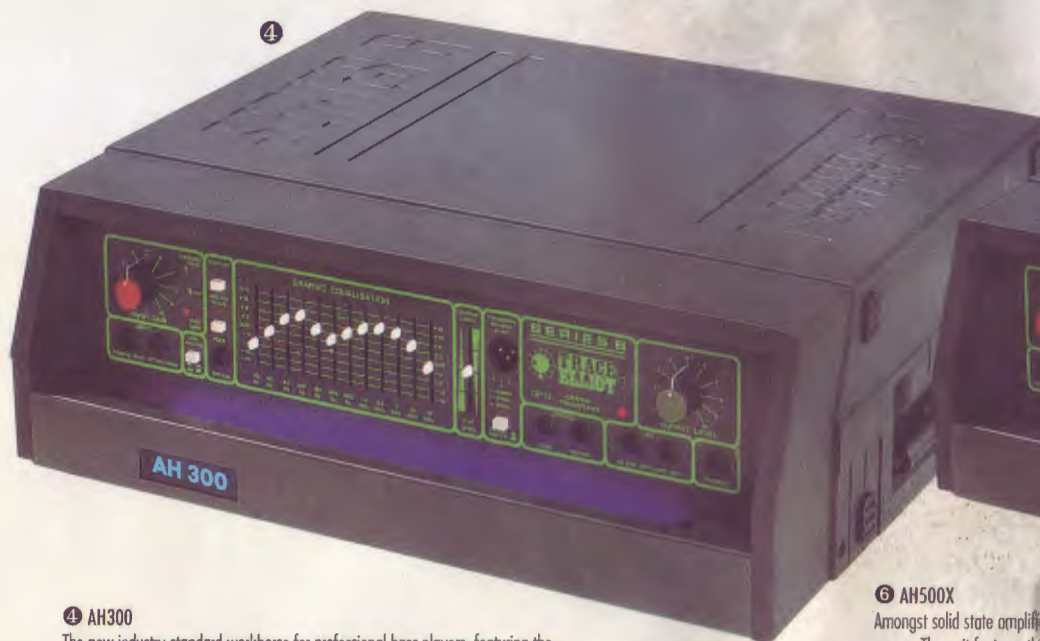
AT THE HEART OF THE SERIES 6 RANGE IS THE GP12 PREAMPLIFIER. THIS UNIT HAS BEEN A PROGRESSIVE DEVELOPMENT FROM THE RENOWNED GP11; INDEED, THE GP12 RETAINS MANY OF THE ATTRIBUTES THAT MADE ITS PREDECESSOR SUCH A SUCCESSFUL DEVICE SUCH AS A TRANSFORMER BALANCED DI OUTPUT, MID CUT PRE SHAPING AND AN EFFECTS LOOP. HOWEVER, ITS SPECIFICATION HAS INVOLVED FAR MORE THAN ADDING A 12TH FADER TO THE EQ SECTION.

EXPANDING THE TONE RANGE TO INCLUDE THE FUNDAMENTAL FREQUENCY OF A LOW TUNED "B" SEEMED VITAL TO US IN VIEW OF THE INCREASING NUMBER OF PLAYERS USING 5 AND 6 STRING BASSES, AND WE HAVE ALSO CAREFULLY RETAILORED ALL OF THE EQUALISER BANDS TO PROVIDE THE APPROPRIATE DEGREE OF CONTROL EXACTLY WHERE IT IS NEEDED. IN FURTHER RECOGNITION OF DEVELOPMENTS IN INSTRUMENT TECHNOLOGY, THERE ARE DEDICATED INPUTS FOR ACTIVE AND PASSIVE BASSES.

Amplifier heads

OTHER CHANGES HAVE TAKEN PLACE UNDER THE SKIN OF THE GP12. FOR INSTANCE, ALL RESISTORS ARE NOW LOW NOISE, HIGH TOLERANCE METAL FILM TYPES GIVING SIGNIFICANT IMPROVEMENTS IN THE AREAS OF SONIC PERFORMANCE AND CIRCUIT NOISE. TO MAINTAIN SONIC INTEGRITY, ALL JACK SOCKETS AND CONNECTORS ARE GOLD PLATED. NEW NOISE REDUCTION CIRCUITRY COPES WITH NOISY EFFECTS AS WELL AS THE "HISS" FROM ACTIVE BASSES, AND IS PARTICULARLY USEFUL WHEN USING HEAVY TOP BOOST. WE'VE INCLUDED INSTANT IN AND OUT SWITCHING FOR THE EQUALISER AND PRE-SHAPING FUNCTIONS WITH LED STATUS INDICATORS BUILT IN TO A NEW ABS MOULDED FOOT SWITCH.





④ AH300

The new industry standard workhorse for professional bass players, featuring the GP12 preamp, ultra-violet panel illumination and a 300 Watt full range power amp stage with intelligent cooling and relay-operated safety features.

⑤ VA400

Probably the most powerful and sophisticated valve bass amplifier ever built, the VA400 features a flat response valve preamp and the GP12 solid state equaliser (with full mixing facilities between the two) to create the most flexible and dynamic bass sounds imaginable. The power amp stage produces a massive 400 Watts, switchable into 2 or 4 Ohms, with the further facility of selecting high, medium or low output power to facilitate output overload effects. Advanced features include fan cooling, plus warm-up and output protect facilities.



⑥ AH500X

Amongst solid state amplifiers, the AH500X is the ultimate in sophistication and power. The unit features the GP12 preamp, ultra violet panel illumination and a twin channel power amp stage (switchable mono/stereo and full range/bi-amp) providing 250 Watts per channel (500 Watts in total). The bi-amp cross-over frequency is variable between 250Hz and 1KHz and intelligent cooling and relay operated safety features ensure a high level of reliability.

Amplifier heads

At TRACE ELLIOT, WE DON'T BELIEVE IN LIMITING THE POWER STAGES OF OUR AMPLIFIERS, ALL OF WHICH HAVE PLENTY OF HEADROOM. WE PREFER TO ENSURE THAT OUR SPEAKER CABINETS CAN HANDLE THE TRANSIENTS THAT ARE SO VITAL IN TODAY'S PERCUSSIVE PLAYING STYLES. THE HIGHER POWERED AMPLIFIERS ARE HOUSED IN A REVOLUTIONARY CONSTRUCTION OF FLEXIBLE POLYURETHANE FOAM, MOULDED AROUND STEEL LINERS TO FORM AN INCREDIBLY STRONG CASING. THE SLIGHTLY ELASTIC SURFACE WILL ACCEPT THE KNOCKS OF "LIFE ON THE ROAD", WHILE PROVIDING EXCEPTIONAL PROTECTION TO INTERNAL COMPONENTS AND CIRCUITRY. WITH THE EXCEPTION OF THE AH100, ALL SERIES 6 AMPLIFIER HEADS ARE SUPPLIED WITH HEAVY DUTY, VINYL COVERS.

3
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Rack Mounting equipment



1 GP12X Preamplifier

The rack mount version of the GP12 preamplifier includes hi and low pass line outputs from a built-in electronic crossover, the frequency of which is variable between 250Hz and 1KHz. A ground lift switch prevents hum loops when used with other earthed equipment and the main jack sockets are duplicated on both the front and back panels. A dual foot switch with LED status indicators is supplied as standard to switch in/out the graphic EQ and mid pre-shape functions.

2 MP11 Programmable Preamplifier

The MP11 features an 11 band programmable graphic equaliser in which 10 pre-set and 10 user programmable EQ settings can be stored. An optional, remote MIDI Foot Controller facilitates "hands off" program changes.



3 RA300 Twin Channel Power Amplifier

Designed for use with the GP12X preamp to form a compact rack mount system, the RA300 can be used either with 2 cabinets in stereo, or with a bi-amp cabinet (eg. the 1818X) in bi-amp mode. The RA300 delivers 150 Watts RMS per channel into an 8 Ohm load.

4 Rack Mount UV Illumination

This single unit rack device provides ultra violet illumination of rack systems making it possible to work easily in darkened performing environments.

Rack Mounting equipment

5 VR400 Valve Amplifier

Designed to amplify active basses with on-board EQ, this all valve amplifier features a flat response preamp and a power stage developing well in excess of 400 Watts RMS into a switchable 2/4 Ohm load. High/Medium/Low output switching is also provided for studio use and to facilitate output overload effects. Advanced features include intelligent fan cooling and power output protection. Sophisticated tone shaping facilities can be introduced by using the VR400 in conjunction with the GP12X or MP11 preamplifiers.

6 RA500SX Twin Channel Power Amplifier

This rack mount, intelligently cooled power amplifier delivers its 250 Watts per channel into a 4 Ohm load. The RA500SX is switchable between mono and stereo modes, and also between full range and bi-amp settings, to provide maximum flexibility. An electronic cross-over is built-in, the frequency of which is variable between 250 Hz and 1 KHz. Systems of immense power can be created by linking these amplifiers in multiples.



TO SUCCEED AS A PROFESSIONAL IN TODAY'S HIGHLY COMPETITIVE MUSIC SCENE, A BASS PLAYER MUST BE ABLE TO PRODUCE A UNIQUE RANGE OF SOUNDS QUICKLY AND EFFICIENTLY. TO THIS END, TRACE ELLIOT HAS DEVELOPED AN EXTENSIVE RANGE OF RACK MOUNTING COMPONENTS, ENABLING BASS PLAYERS TO CONSTRUCT CUSTOM AMPLIFICATION SYSTEMS IN ACCORDANCE WITH THEIR SPECIFIC NEEDS.



Who builds the best



MARK KING



DOUG WIMBISH



JOHN ENTWISTLE

Bass P

bass amplification?



TWISTLE



TONY LEVIN



NATHAN EAST

players

We talk to Bass Players — Our amplifiers speak for themselves

**TRACE
ELLIOT**



GRAPHIC
LEVEL

TRANSFORMER
BALANCED
DI OUT

PRE AMP

POWER AMP

OUTPUT LEVEL

**TRACE
ELLIOT**

1 - SCREEN
2 - SIGNAL +
3 - SIGNAL -

FLAT
LEVEL

PRE E.Q.
POST E.Q.

EFFECTS

LINE

SEND

RETURN

IN (PRE AMP LINK) OUT

PHONES

STANDBY

ON

PRE AMP

POWER AMP

Valve Series

GRAPHIC
LEVEL

TRANSFORMER
BALANCED
DI OUT



1 GP12XV

With all the facilities of its solid state counterpart the GP12X, the GP12XV provides a unique "sparkle" to the sound of passive basses in particular which, in conjunction with the preamp's transformer balanced DI output, make these an ideal recording combination. Other features include 12 band equalisation, mid pre-shape, effects send and return, active/passive instrument inputs and hi and low pass outputs with the cross-over frequency variable from 250Hz to 1KHz.

2 Hexa Valve Amplifier Head

The mighty Hexa Valve uses 3 matched pairs of Trace Elliot valves to develop a massive 380 Watts RMS into a switchable 2 or 4 Ohm load. An "all tube" design, the Hexa employs the GP12XV at its front end and is fan cooled.



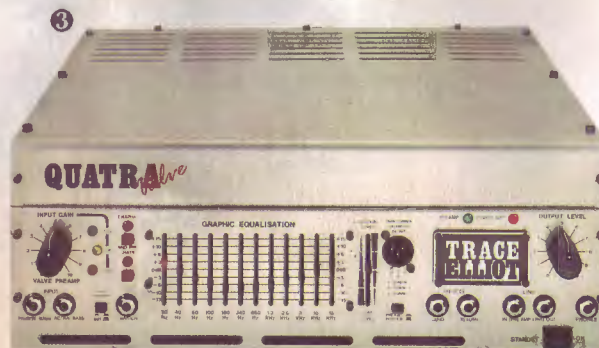
Valve Series

Valve Series



6 Protective Sleeve

A protective sleeve is available to house the Twin, Quatra and Hexa Valve amplifier heads. All three amplifiers, plus the GP12XV preamp, can be rack mounted with the brackets supplied.



3 Quatra Valve Amplifier Head

For those bass players who need all the features of the GP12XV, but do not require the immense power output of the Hexa Valve, Trace Elliot has produced the Quatra Valve amplifier head. Identical to its big brother in every other way, the Quatra derives its output power of 220 Watts RMS into a switchable 4 or 8 Ohm load from 2 matched pairs of Trace Elliot valves.

4 Twin Valve Amplifier Head

As its name suggests, the Twin features a single pair of output valves producing an output of 115 Watts RMS into a switchable 4 or 8 Ohm load. Designed for use by players who want an "all valve" sound but do not require the power and flexibility of the larger units, the Twin Valve features a 7 band equalizer, dedicated inputs for active and passive basses, an effects loop and line output.

5 Twin Valve Combo

The marriage of the Twin Valve amplifier and a rugged, 300 Watt 15" driver, The Twin Valve combo is a compact, portable package ideal for club use. Its already healthy output volume can be further increased by adding an extension speaker cabinet such as the 1153 or 2103X (for extended high frequency response).



IN RESPONSE TO THE NEEDS OF A GROWING NUMBER OF BASS PLAYERS WHO DEMAND THE UNIQUE SONIC CHARACTERISTICS OF AN "ALL TUBE" AMPLIFIER, TRACE ELLIOT HAS DEVELOPED THE VALVE SERIES. COMPRISING A PREAMPLIFIER, THREE AMP HEADS AND A COMBO, THE VALVE SERIES COMBINES THE POWER AND PRESENCE OF TRADITIONAL VALVE AMPLIFICATION WITH THE FLEXIBLE SOUND SHAPING FACILITIES NECESSARY IN TODAY'S PERFORMING AND RECORDING ENVIRONMENTS. ON ARRIVAL AT THE FACTORY, ALL VALVES ARE EXTENSIVELY SOAK TESTED AND THEIR INDIVIDUAL PERFORMANCES MEASURED. VALVES DISPLAYING SIMILAR CHARACTERISTICS ARE GROUPED INTO PAIRS, PRIOR TO INSTALLATION IN THE FINISHED AMPLIFIER. THIS ACTION PROLONGS COMPONENT LIFE AND ENSURES THAT EACH AMPLIFIER PERFORMS WITH MAXIMUM EFFICIENCY.

THE AMPLIFIERS ARE HOUSED IN HIGHLY ENGINEERED, STAINLESS STEEL CASES AND ARE SUPPLIED COMPLETE WITH RACK MOUNTING BRACKETS. AN OPTIONAL, COVERED AMPLIFIER SLEEVE IS AVAILABLE.

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① 4052H (Special Application)

A "Bright Box" of 4 X 5" transducers which can be added to any stack or system to extend the extreme high frequencies. Power Rating 200 Watts / Impedance 8 Ohms / H 200mm / W 610mm / D 120mm / Weight 14 Kg/31 lbs.

② 1048 (Classic)

The multiple, lightweight cones of 4 X 10" drivers produce a tight, dynamic sound without extremes of high or low frequencies. Ideally suited to percussive players. Power Rating 300 Watts / Impedance 8 Ohms / H 660mm / W 610mm / D 470mm / Weight 44 Kg/97lbs.

③ 1518 (Classic)

Employing a single 15" driver, this cabinet provides perfectly balanced lows and highs with a tailored dip in the mid range. Power Rating 300 Watts / Impedance 8 Ohms / H 780mm / W 610mm / D 470mm / Weight 43 Kg/95 lbs.

10

TRACE ELLIOT

SERIES 6

THE SERIES 6 RANGE OF LOUDSPEAKER CABINETS STANDS AS A PROUD TESTIMONY TO THE TRACE ELLIOT PHILOSOPHY. THERE IS A CABINET TO SUIT EVERY APPLICATION AND ALL NINE ARE DESIGNED AND BUILT WITH AN UNCOMPROMISING APPROACH TO QUALITY, FROM THE CHOICE OF DRIVE UNIT TO THE EXCEPTIONAL FINISH OF THE COVERING.

TRACE ELLIOT "CLASSIC" CABINETS ARE DESIGNED FOR USE EITHER SINGLY OR IN MULTIPLES OF ANY COMBINATION WITH ANY TRACE ELLIOT AMPLIFIER HEAD. "SPECIAL APPLICATION" CABINETS HAVE BEEN DEVELOPED FOR USE IN SPECIFIC CIRCUMSTANCES WHERE THE COMPANY FEELS THAT THE PRODUCTION OF A DEDICATED ENCLOSURE IS WARRANTED.

ALL TRACE ELLIOT SPEAKER CABINETS ARE SUPPLIED WITH HEAVY DUTY SPEAKER CABLES (XLR OR JACK AS REQUIRED) AND TOUGH VINYL COVERS.



Loudspeaker cabinets



④ 1153 (Classic)

A compact 1 X 15" cabinet producing a balanced sound without the tailored response of the 1518. The 1153 can be stacked either vertically or horizontally and is ideal as a combo extension cabinet. Power Rating 300 Watts / Impedance 8 Ohms / H 610mm / W 470mm / D 330mm / Weight 20 Kg/44lbs.



⑤ 2103X (Special Application)

This compact cabinet features 2 X 10" drivers and 2 X 5" transducers with variable level control producing ultra-bright sounds. Used in conjunction with any "classic" cabinet, or as a combo extension, it increases the power and brightness of a system. Power Rating 200 Watts / Impedance 8 Ohms / H 610mm / W 470mm / D 330mm / Weight 20 Kg/44 lbs.

⑥ 1818X (Special Application)

Usable as a full range cabinet, the ultra-deep low end response of the 1818X makes it ideal for reproducing 5 and 6 string basses within bi-amplified systems. Single 18" and 10" drivers are employed. Power Rating 300 Watts / Impedance 8 Ohms / H 910mm / W 610mm / D 470mm / Weight 50 Kg/110 lbs.



7



8

7 1528 (Classic)

A very loud, 2 X 15" cabinet with plenty of low end punch. Ideally suited to hard rock playing styles. Power Rating 300 Watts / Impedance 8 Ohms / H 910mm W 610mm / D 470mm / Weight 50 Kg/110 lbs.

8 1510X (Special Application)

Although usable as a full range enclosure, the 1510X is designed specifically for use in a bi-amplified system. Its 15" and 10" drivers produce sparkling highs and deep, tight lows. Power Rating 300 Watts / Impedance 8 Ohms / H 780mm W 610mm / D 470mm / Weight 48 Kg/106 lbs.

9 1228 (Special Application)

With a strong, defined mid range, this 2 X 12" cabinet is particularly suited to fretless players. Power Rating 300 Watts / Impedance 8 Ohms / H 780mm W 610mm / D 470mm / Weight 40 Kg/88 lbs.

1



1 1215 Combo

Conceived for players who need a transportable yet sophisticated system, the 1215 features a GP12 preamp and 200 Watt output stage together with a single 15" driver in a compact cabinet. The 1215 delivers a well balanced, full range sound at an ideal volume for session or small venue applications. For stage work, increased volume and bottom end can be achieved through the addition of an extension speaker. H 600mm / W 475mm / D 330mm / Weight 36 Kg/ 80 lbs.

2 715 Combo

Now the legendary Trace Elliot sound is within the reach of all bass players. Constructed to the same exacting standards, and using much of the same circuitry as the larger units, the remarkable 715 features a GP7 preamp (with 7 band equalisation) driving a 100 Watt power section that delivers its full power into a single 15" speaker. Within its class, the 715 is unmatched for quality and produces a superbly balanced sound catering for all styles of playing. H 600mm / W 475 / D 330 / Weight 30 Kg/66 lbs.

9



3 1210 Combo

Developed from the highly successful and much copied 1110, the 1210 now features the GP12 preamp driving a power output stage uprated to 200 Watts RMS. Four 10" speakers easily handle the increased power and volume levels can be further increased by the addition of an extension speaker cabinet. The exceptional attack of the 1210 is particularly suited to modern, thumb hammering and string pulling techniques. H 780mm / W 610mm / D 330mm / Weight 51 Kg/112 lbs.



2

3



Loudspeaker cabinets & combos

THE THREE SERIES 6 COMBO AMPLIFIERS SUCCESSFULLY COMBINE THE CONFLICTING REQUIREMENTS OF TRANSPORTABLE SIZE, MANAGEABLE WEIGHT AND OPTIMUM PERFORMANCE. THE RESULT IS A RANGE OF DISTINCTLY DIFFERENT MODELS WHICH WILL SATISFY THE NEEDS OF ALL DISCERNING BASS PLAYERS.

11
TRACE
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12

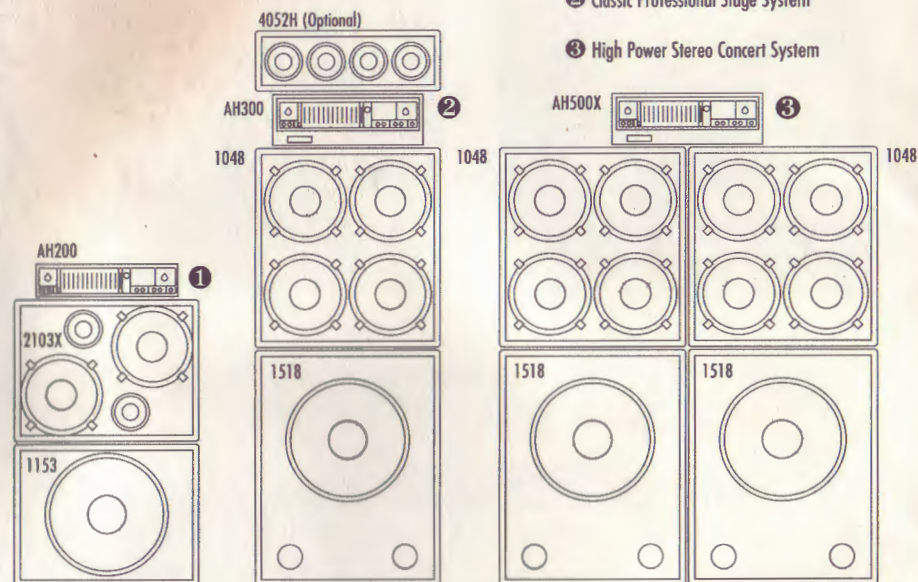
TRACE ELLIOT

YOUR CHOICE OF TRACE ELLIOT AMPLIFICATION SHOULD BE BASED ON THE THOROUGH AUDITIONING OF VARIOUS AMPLIFIER AND CABINET COMBINATIONS, A PROCESS IN WHICH YOUR AUTHORISED TRACE ELLIOT DEALER WILL BE PLEASED TO ASSIST. THE MUSIC YOU PLAY AND THE SIZE OF VENUES IN WHICH YOU PERFORM WILL OBVIOUSLY BE INFLUENTIAL FACTORS - NO TWO MUSICIANS ARE ALIKE. THAT IS WHY THE TRACE ELLIOT RANGE IS SO EXTENSIVE! HOWEVER WE ARE OFTEN ASKED TO RECOMMEND SYSTEMS TO OUR CUSTOMERS AND ARE HAPPY TO SUGGEST THE FOLLOWING FOR YOUR CONSIDERATION.

Recommended Systems

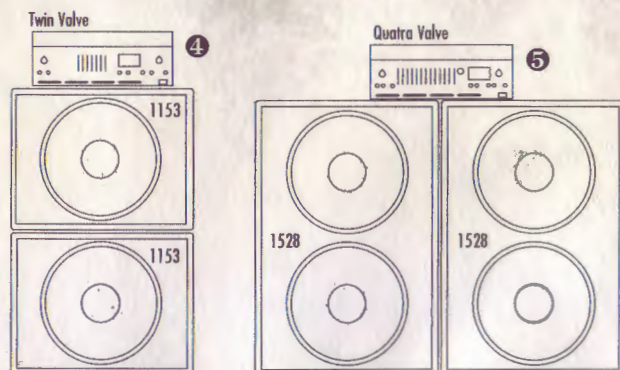
Full Range Rigs

- ① Medium Power Compact System
- ② Classic Professional Stage System
- ③ High Power Stereo Concert System



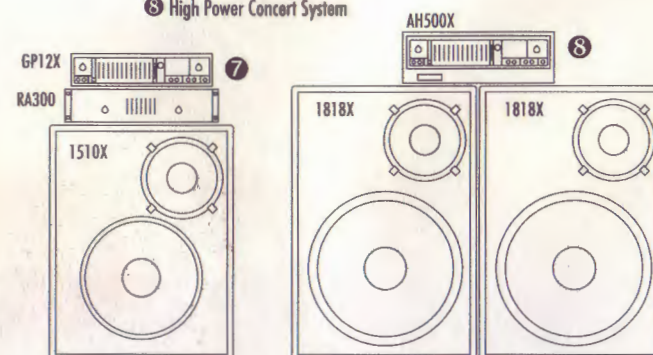
Valve Rigs

- ④ Medium Power Compact System
- ⑤ Loud Hard Rock Stage System
- ⑥ High Power Festival System



Bi-Amplified Rigs

- ⑦ Medium Power Compact System
- ⑧ High Power Concert System





Flight Cases

1 Trace Elliot manufacture high quality flightcases in "standard" and "full tour" forms to fit all Trace Elliot bass amplification. Full tour cases are foam lined and, where applicable, feature a suspended inner rack chassis.

Full Tour Flight Cases F = Front Removing / L = Lift Off Type / B = Back Removable

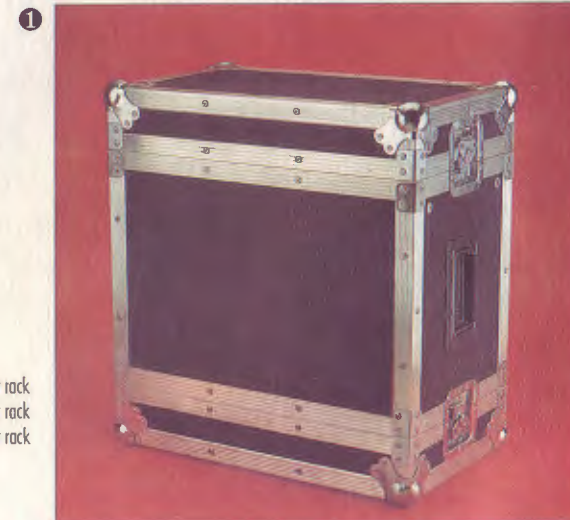
1048 / 1228 L or F
1518 / 1510X L or F
1818X / 1528 L or F
1210 (1110 / 1115 Mk. 5) L or F
1215 / 715 / 2103X / 1153 / Twin Combo L only
AH500 / VA400 / AH300 (AH250 / AH350 Mk. 5) F & B
4052H F only
Cabinet and combo cases include locking swivel castors

Standard Rack Cases F & B Removable

2 Unit 3 Unit
4 Unit 5 Unit
6 Unit 7 Unit

Full Tour Rack Cases F & B Removable

2 Unit, foam lined with inner rack 3 Unit, foam lined with inner rack
4 Unit, foam lined with inner rack 5 Unit, foam lined with inner rack
6 Unit, foam lined with inner rack 7 Unit, foam lined with inner rack



Clothing

2 "Bass" T Shirts

Available in black and white, sizes M/XXXL. Sweat Shirts also available in black only.

3 "Valve Series" T Shirts

Available in sizes M/XXXL.

4 Trace Elliot Crew Neck Shirt

With woven logo. Black only, size XL.

5 Trace Elliot pin badges.

Accessories

Castors

- 6 Trace Elliot castors are supplied in pairs
Push in castors for cabinets/combos
Push in locking castors for cabinets/combos
Push in castors complete with fixings
Push in locking castors complete with fixings

Replacement Valves

- 7 Trace Elliot Matched Output Valves
Tested and matched output valves for use as replacement components in the Twin, Quatra and Hexa Valve amplifier heads.

THE COMPANY'S UNCOMPROMISING ATTENTION TO QUALITY EXTENDS TO A SELECTION OF ACCESSORIES INCLUDING FULL TOUR FLIGHT CASES, REPLACEMENT VALVES AND A RANGE OF LEISURE WEAR - ALL AVAILABLE FROM TRACE ELLIOT AUTHORISED DEALERS.

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TRACE ELLIOT





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Trace Elliot products are subject to continual development and, as such,
the company reserves the right
to change design and specification without notice