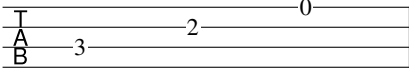
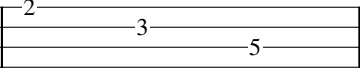
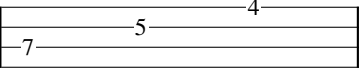
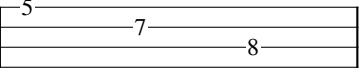
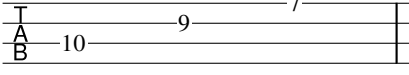
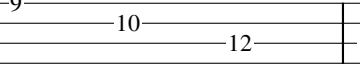
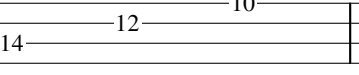
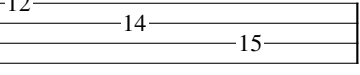
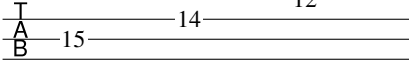
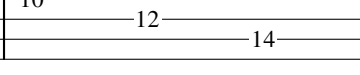
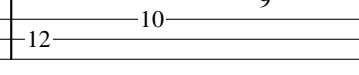
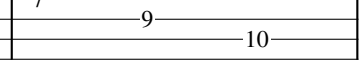


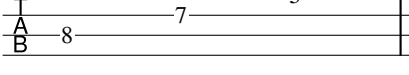
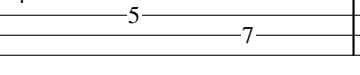
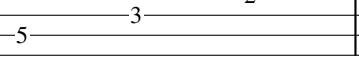
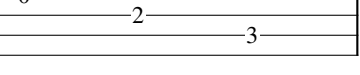
Triad Exercise 2

On a 4-string bass, this exercise will only work with roots on the E & A-strings

	CMaj	Dmin	Emin	FMaj
				
	2 1 0	1 2 4	4 2 1	1 3 4

5	GMaj	Amin	Bdim	CMaj
				
	4 3 1	1 2 4	4 2 1	1 3 4

9	CMaj	Bdim	Amin	GMaj
				
	4 3 1	1 2 4	4 2 1	1 3 4

13	FMaj	Emin	Dmin	CMaj
				
	4 3 1	1 2 4	4 2 1	0 1 2

Note: In addition to working on ascending and descending triads, this exercise is a great string crossing workout as well as ascending and descending the neck of the bass guitar.