

Trio Blues

Studio version from This Meets That - Steve Swallow on bass

John Scofield

♩ = 244

1

F⁷

B^b7

F⁷



5

B^b7

F⁷

A^m7(b5)

D⁷



9

G^m7

C⁷

F⁷

G^b7



2

13

F⁷

B^b7

F⁷



17

B^b7

F⁷

A^m7(b5)

C⁷



21

G^m7

C⁷

F⁷

G^b7



3

25

F⁷

B^b7

F⁷



29

B^b7

F⁷

A^m7(b5)

D⁷



33

G^m7

C⁷

F⁷

D⁷

G^m7

C⁷



2

4 37 F⁷ B^{b7} F⁷

41 B^{b7} F⁷ Am^{7(b5)} D⁷

45 Gm⁷ C⁷ F⁷ D⁷ Gm⁷ C⁷

5 49 F⁷ B^{b7} F⁷

53 B^{b7} F⁷ Am^{7(b5)} D⁷

57 Gm⁷ C⁷ F⁷ D⁷ Gm⁷ C⁷

6 61 F⁷ B^{b7} F⁷

65 B^{b7} F⁷ Am^{7(b5)} D⁷

69 Gm⁷ C⁷ F⁷ C⁷

This musical score is written for a bass line in 4/4 time, featuring a key signature of one flat (B-flat). The notation includes eighth and quarter notes, rests, and various chord symbols. The score is organized into systems, with measure numbers 37, 41, 45, 49, 53, 57, 61, 65, and 69 marking the beginning of new sections. The chords used are F⁷, B^{b7}, Gm⁷, C⁷, Am^{7(b5)}, and D⁷. The piece concludes with a double bar line at the end of the final system.

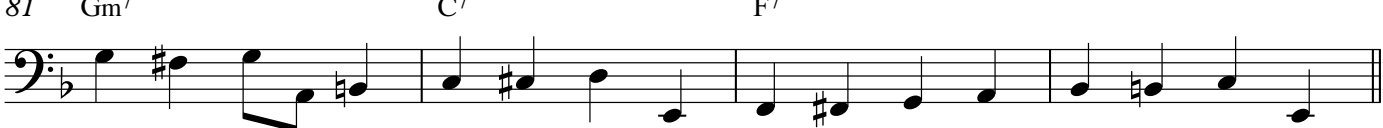
7 73 F⁷ B^{b7} F⁷



77 B^{b7} F⁷ Am^{7(b5)} D⁷



81 Gm⁷ C⁷ F⁷



8 85 F⁷ B^{b7} F⁷



89 B^{b7} F⁷ Am^{7(b5)} D⁷



93 Gm⁷ C⁷ F⁷



9 97 F⁷ B^{b7} F⁷



101 B^{b7} F⁷ Am^{7(b5)} D⁷



105 Gm⁷ C⁷ F⁷ D⁷ Gm⁷ C⁷



4
10 109 F⁷ B^{b7} F⁷

113 B^{b7} F⁷ Am^{7(b5)} D⁷

117 Gm⁷ C⁷ F⁷ D⁷ Gm⁷ C⁷

11 121 F⁷ B^{b7} F⁷

125 B^{b7} F⁷ Am^{7(b5)} D⁷

129 Gm⁷ C⁷ F⁷ D⁷ Gm⁷ C⁷

12 133 F⁷ B^{b7} F⁷ (b₂)

137 B^{b7} F⁷ Am^{7(b5)} D⁷

141 Gm⁷ C⁷ F⁷

Bass solo

5

13



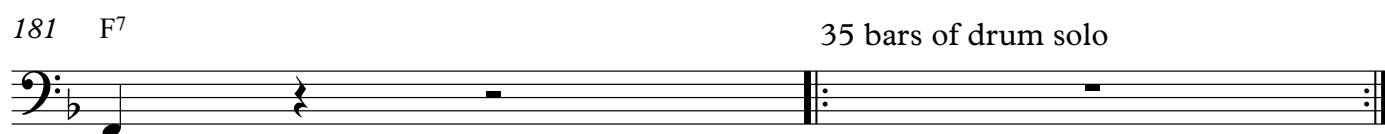
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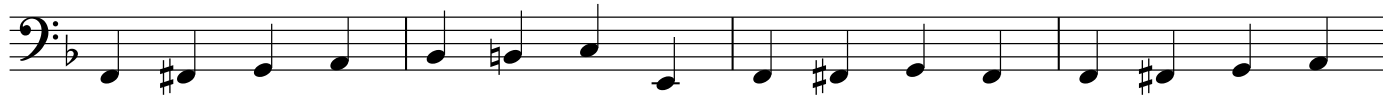
15



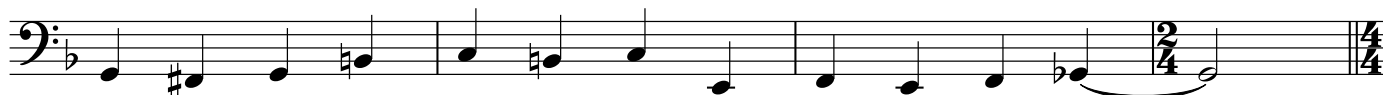
16-18



19

183 F⁷B^b7F⁷187 B^b7F⁷Am^{7(b5)}D⁷191 Gm⁷C⁷F⁷

20

195 F⁷B^b7F⁷199 B^b7F⁷Am^{7(b5)}D⁷203 Gm⁷C⁷F⁷G^b7207 F⁷G^b7F⁷G^b7C⁷/G