

Dean Town

Bass: Joe Dart

Vulfpeck

The image displays a bass line for the song "Dean Town" by Vulfpeck, transcribed by Lee Nunn. The music is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation is spread across ten staves. The first staff begins with a treble clef and a key signature change to three sharps, followed by a series of eighth notes. The second staff features a measure with a '4' above it and a repeat sign. The third staff starts with a repeat sign and contains eighth notes. The fourth staff continues with eighth notes and a repeat sign. The fifth staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The sixth staff has a repeat sign and a chord symbol of E7 above it. The seventh staff continues with eighth notes and a chord symbol of B7 above it. The eighth staff features eighth notes with a chord symbol of E7 above it. The ninth staff has eighth notes with a chord symbol of B7 above it. The tenth staff includes eighth notes with a chord symbol of F#m above it and a chord symbol of C#(sus4) above it. The final staff concludes with eighth notes and a chord symbol of E7 above it.

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B7

F#m7

C#m7

E7 B7

F#m7

C#m7

E7

B7

F#m7

C#m7

E7

B7

The image displays a single-staff bass line for the song 'Dean Town'. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The piece is divided into 12 measures across 12 staves. The first measure is marked with a B7 chord. The second measure is marked with an F#m7 chord. The third measure is marked with a C#m7 chord. The fourth measure is marked with an E7 chord, and the fifth measure is marked with a B7 chord. The sixth measure is marked with an F#m7 chord. The seventh measure is marked with a C#m7 chord. The eighth measure is marked with an E7 chord. The ninth measure is marked with a B7 chord. The tenth measure is marked with an F#m7 chord. The eleventh measure is marked with a C#m7 chord. The twelfth measure is marked with a B7 chord. The bass line features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests or specific articulation marks like 'x'.

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Bass sheet music for the song "Dean Town". The music is written in E major (three sharps: F#, C#, G#) and 4/4 time. It consists of seven staves of music. The first staff begins with an E7 chord. The second staff begins with a B7 chord. The third staff begins with an E7 chord. The fourth staff begins with a B7 chord. The fifth staff begins with an F#m chord and includes a C#(sus4) chord later in the staff. The sixth staff begins with an E7 chord. The seventh staff begins with a B7 chord and ends with an E7 chord. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.