

UNCLE TOM'S CABIN (Bassline)

As recorded by Warrant

(From the 1990 Album CHERRY PIE)

Transcribed by B. Johnson

Words and Music by Jani Lane

Arranged by Jani Lane

A Intro (Acoustic)

Free Time Feel ♩ = 173

1

Bass staff: Key of D major (F#), common time (C). Measure 1: whole rest. Measure 2: whole rest. Measure 3: 3/4 time signature, quarter rest. Measure 4: common time (C), whole rest.

Gtr I

T A B

5

Bass staff: Key of D major (F#). Measure 5: whole rest. Measure 6: 3/4 time signature, quarter rest. Measure 7: common time (C), whole rest. Measure 8: 3/4 time signature, quarter rest.

T A B

9

Bass staff: Key of D major (F#). Measure 9: common time (C), whole rest. Measure 10: whole rest. Measure 11: whole rest. Measure 12: 3/4 time signature, quarter rest.

T A B

13

Bass staff: Key of D major (F#). Measure 13: quarter rest. Measure 14: common time (C), whole rest. Measure 15: whole rest.

T A B

16

Bass staff: Key of D major (F#). Measure 16: whole rest. Measure 17: whole rest. Measure 18: double bar line, repeat sign, whole rest. Measure 19: double bar line.

T A B

B Intro (Main Theme)

Moderate Rock ♩ = 125

19

Bass staff: Key of D major (F#). Measure 19: double bar line, repeat sign, whole rest. Measure 20: whole rest. Measure 21: whole rest. Measure 22: double bar line, repeat sign, whole rest.

T A B

C 1st, 3rd Verses



23

Bass staff: Key of D major (F#). Measure 23: whole rest. Measure 24: whole rest. Measure 25: whole rest. Measure 26: whole rest.

T A B

27 

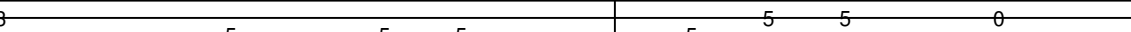
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To Coda

35

E Chorus

39 

43 

§§

To DbL. Coda

[illegible]

49

F Guitar Solo

53

57

61

65

69

71

75

G Out-Chorus

71

75

79

T
A
B

H Outro

83

rit. Freely ♩ = 60

T
A
B