

Watermelon Man

♩ = 74

Headhunters - Paul Jackson, bass

Herbie Hancock

1 F7 8va

3 F7 8va play 7x

5 8va

7 C7 Bb7 20

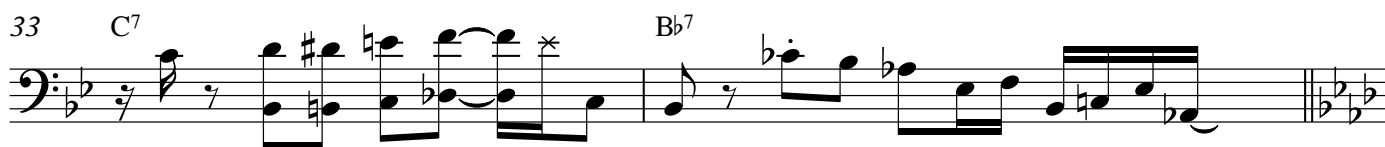
9 C7 Bb7

11 C7 Bb7

13 Ab13 **A**

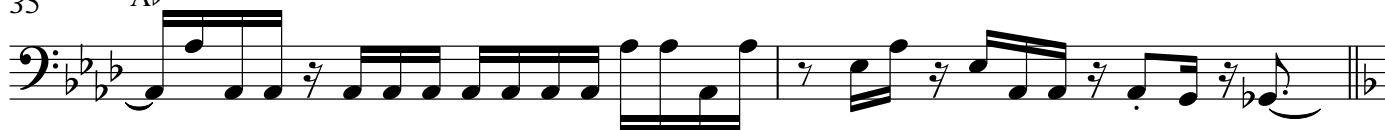
15

17



C

35

Ab¹³

37

F⁷**D**

39



41

Bb⁷

43

F⁷

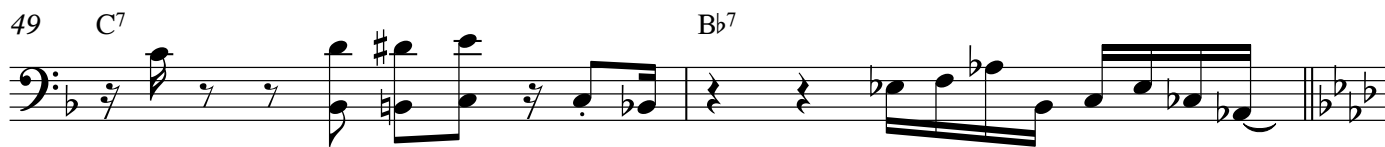
45

C⁷

47

C⁷

49

C⁷

51

Ab¹³**E**

53





57

59 **F** F⁷

61



63



65



67



69



71



73



75



77

8^{va}-

79

8^{va}-

The image shows a musical score for two staves, measures 77 through 80. The key signature is one flat (B-flat). The notation is as follows:

- Measure 77:** The first staff begins with a quarter note G2, an eighth note A2, and a quarter rest. The second staff has a dotted half note G1. Above the staff, a bracket labeled "8^{va}-" spans the next two measures.
- Measure 78:** The first staff has a dotted half note G2. The second staff has a dotted half note G1. The "8^{va}-" bracket continues.
- Measure 79:** The first staff has a dotted half note G2. The second staff has a dotted half note G1. The "8^{va}-" bracket continues.
- Measure 80:** The first staff has a dotted half note G2. The second staff has a dotted half note G1. The "8^{va}-" bracket continues.

The score concludes with a double bar line at the end of measure 80.