

OMNICRON

CONTRABASS

DONALD BYRD

DRUMS 12/8 BASS JOINS DRUMS

2 4

7 $G-7(b5)$ $C7(b9)$ $F-7(b5)$ $Bb7(b9)$ $Eb-7(b5)$ $Ab7(b9)$ $Db\Delta 7(\sharp 11)$ $G-7(b5)$ $C7(b9)$ $F-7(b5)$ $Bb7(b9)$

13 $Eb-7(b5)$ $Ab7(b9)$ $Db\Delta 7(\sharp 11)$

16 FINE DRUMS TRANSITION TO SWING $\text{♩} = 210$

21 $G-7(b5)$ $C7(b9)$ $F-7(b5)$ $Bb7(b9)$

25 $Eb-7(b5)$ $Ab7(b9)$ $Db\Delta 7$ 1. 2.

30 $Ab-7$ $Db7$ $Ab-7$ $Db7$ $Ab-7$ $Db7$ $Gb\Delta 7$

34 $Bb-7$ $Eb7$ $Bb-7$ $Eb7$ $Bb-7$ $Eb7$ $Ab7$

38 $G-7(b5)$ $C7(b9)$ $F-7(b5)$ $Bb7(b9)$

42 $Eb-7(b5)$ $Ab7(b9)$ $Db\Delta 7$ LAST TIME D.C. AL FINE

WHIMS OF CHAMBERS

DOUBLE BASS

PAUL CHAMBERS

MEDIUM UP ♩=162 F7

B♭7 Cm7 F7

5 B♭7 B° F7 Am7 D7

9 Gm7 C7 F7

3

3 3 3 3

3

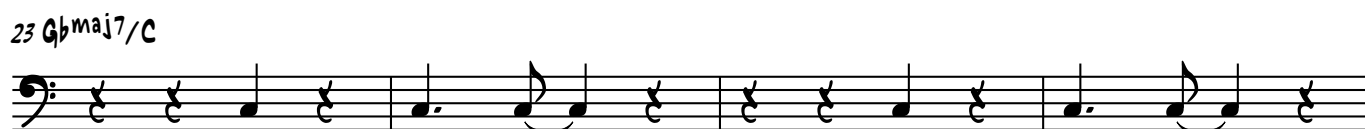
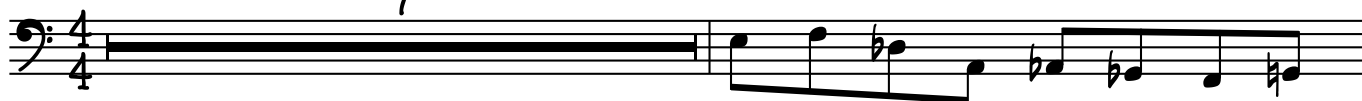
NITA

DOUBLE BASS

UP ♩ = 230

JOHN COLTRANE

DRUM INTRO 7



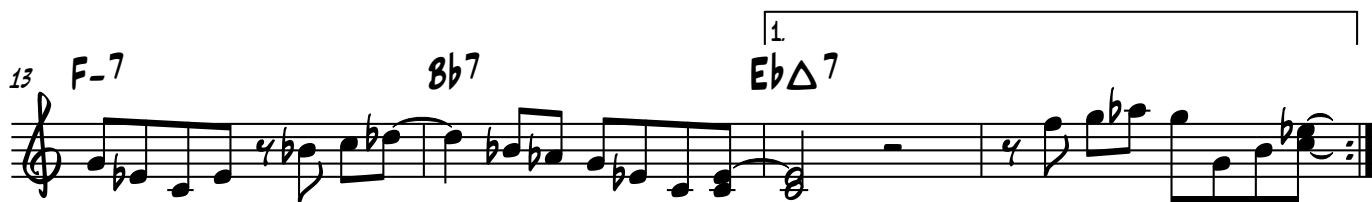
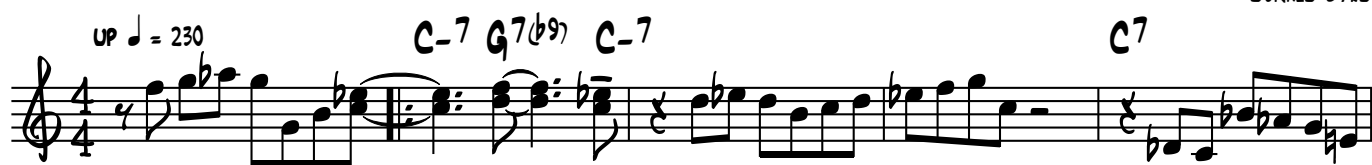
SOLO BREAK
F



C LEADSHEET

WE SIX

DONALD BYRD



C LEADSHEET

DEAR ANN

PAUL CHAMBERS

TPT FEAT.

BALLAD ♩=105

4/4 C-7 F7 E-7 A7(b9) 3

6 D-7(b9) G7(b9) CΔ7

10 C-7 3 3 3 F7 E-7 A7(b9) 3

14 D-7(b9) G7(b9) CΔ7

18 C#-7 F#7 BΔ7

22 D-7 G7 CΔ7

26 C-7 F7 E-7 A7(b9)

30 D-7(b9) 3 G7 CΔ7

Double Bass

Tale of The Fingers

4 bars of drums at the top
BASS PLAYS HEAD 1x in and 1x time out

P.C.

Double Bass sheet music for 'Tale of The Fingers'. The music is written in 4/4 time and consists of 32 measures across seven staves. The key signature has two flats (Bb and Eb). The notation includes various chords and melodic lines with slurs and ties. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective staves.

Measures 1-4: Bb Δ 7, B $\circ$

Measures 5-8: C-7, F7, Bb Δ 7, Bb7

Measures 9-12: Eb Δ 7, E $\circ$

Measures 13-16: F-7, Bb7, Eb Δ 7, F7

Measures 17-20: Bb7, A-7, D7

Measures 21-24: G-7, C-7, F7

Measures 25-28: Bb Δ 7, B $\circ$

Measures 29-32: C-7, F7, Bb Δ 7

C LEADSHEET

JUST FOR THE LOVE

COLTRANE

UP

2ND A OF HEAD OUT FINE

