

OMNICRON

C LEADSHEET

DONALD BYRD

DRUMS 12/8 2 BASS JOINS DRUMS 3

7 $G-7(b5)$ $C7(b9)$ $F-7(b5)$ $Bb7(b9)$ $Eb-7(b5)$ $Ab7(b9)$ $Db\Delta 7(\sharp 11)$

11 $G-7(b5)$ $C7(b9)$ $F-7(b5)$ $Bb7(b9)$ $Eb-7(b5)$ $Ab7(b9)$ $Db\Delta 7(\sharp 11)$

16 FINE DRUMS TRANSITION TO SWING $\text{half note} = 210$

21 $G-7(b5)$ $C7(b9)$ $F-7(b5)$ $Bb7(b9)$

25 $Eb-7(b5)$ $Ab7(b9)$ $Db\Delta 7$

30 $Ab-7$ $Db7$ $Ab-7$ $Db7$ $Ab-7$ $Db7$ $Gb\Delta 7$

34 $Bb-7$ $Eb7$ $Bb-7$ $Eb7$ $Bb-7$ $Eb7$ $Ab7$

38 $G-7(b5)$ $C7(b9)$ $F-7(b5)$ $Bb7(b9)$

42 $Eb-7(b5)$ $Ab7(b9)$ $Db\Delta 7$ LAST TIME D.C. AL FINE

WHIMS OF CHAMBERS

DOUBLE BASS

PAUL CHAMBERS

MEDIUM UP ♩=162 F⁷

B^b7 C^m7 F⁷

5 B^b7 B^o F⁷ A^m7 D⁷

9 G^m7 C⁷ F⁷

C LEADSHEET

UP  = 230

DRUM INTRO

7

9 86maj7

 E_m^7

A7

Dmaj7

 Gm^7

C7

[illegible]

13 Fmaj7

Bm 7(b5)

E7

Amaj7

C7

Fmaj7

F7

17 86 maj 7

$$B_m^7$$

E7

Am⁷

20 D7

Gm⁷

C7

The first staff of music is written on a five-line treble clef. It contains a sequence of eighth notes, represented by diagonal strokes. The first measure contains four eighth notes, the second measure contains four eighth notes, and the third measure contains four eighth notes. The staff ends with a double bar line.

Gbmaj7/C

23

SOLO BREAK

F

27

WE SIX

DONALD BYRD

UP ♩ = 230

C-7 G7(b9) C-7 C7

5 F-7 C7 F-7

9 F-7 Bb7 EbΔ7 C7 3

13 F-7 Bb7 EbΔ7 1

16 EbΔ7 2. D-7 G7

C LEADSHEET

DEAR ANN

PAUL CHAMBERS

TPT FEAT.

BALLAD ♩=105

4/4 C-7 F7 E-7 A7(b9) 3

6 D-7(b9) G7(b9) CΔ7

10 C-7 3 3 3 F7 E-7 A7(b9) 3

14 D-7(b9) G7(b9) CΔ7

18 C#-7 F#7 BΔ7

22 D-7 G7 CΔ7

26 C-7 F7 E-7 A7(b9)

30 D-7(b9) 3 G7 CΔ7

Double Bass

Tale of The Fingers

4 bars of drums at the top
BASS PLAYS HEAD 1x in and 1x time out

P.C.

Double Bass sheet music for 'Tale of The Fingers'. The music is written in 4/4 time and consists of 32 measures across seven staves. The key signature has two flats (Bb and Eb). The notation includes various chords and melodic lines with slurs and ties. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective staves.

Measures 1-4: Bb Δ 7, B $\circ$

Measures 5-8: C-7, F7, Bb Δ 7, Bb7

Measures 9-12: Eb Δ 7, E $\circ$

Measures 13-16: F-7, Bb7, Eb Δ 7, F7

Measures 17-20: Bb7, A-7, D7

Measures 21-24: G-7, C-7, F7

Measures 25-28: Bb Δ 7, B $\circ$

Measures 29-32: C-7, F7, Bb Δ 7

C LEADSHEET

JUST FOR THE LOVE

COLTRANE

UP

2ND A OF HEAD OUT FINE

