

OMNICRON

TENOR SAXOPHONE

DONALD BYRD

DRUMS 12/8 2

BASS JOINS DRUMS 4

7 Am7(b5) D7(b9) Gm7(b5) C7(b9) Fm7(b5) Bb7(b9) Ebmaj7(#11)

11 Am7(b5) D7(b9) Gm7(b5) C7(b9) Fm7(b5) Bb7(b9) Ebmaj7(#11) 3

18 DRUMS TRANSITION TO SWING ♩=210

21 Am7(b5) D7(b9) Gm7(b5) C7(b9)

25 Fm7(b5) Bb7(b9) Ebmaj7 1. 2.

30 Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7 Abmaj7

34 Cm7 F7 Cm7 F7 Cm7 F7 Bb7

38 Am7(b5) D7(b9) Gm7(b5) C7(b9)

42 Fm7(b5) Bb7(b9) Ebmaj7

WHIMS OF CHAMBERS

TRUMPET IN B $\flat$

PAUL CHAMBERS

MEDIUM UP $\text{♩} = 162$

4/4

1 G^7 C^7 Dm^7 G^7 3

5 C^7 $C\sharp^o$ G^7 Bm^7 E^7

9 Am^7 3 3 D^7 G^7 3

Detailed description: This is a musical score for a trumpet in B-flat, titled 'Whims of Chambers' by Paul Chambers. The tempo is medium up at 162 beats per minute. The key signature has one sharp (F#), and the time signature is 4/4. The score is written on three staves. The first staff contains measures 1 through 4, with chords G7, C7, Dm7, and G7. The second staff contains measures 5 through 8, with chords C7, C#o, G7, Bm7, and E7. The third staff contains measures 9 through 12, with chords Am7, D7, and G7. There are triplets in measures 1, 5, 9, and 12. The piece ends with a double bar line in measure 12.

NITA

TENOR SAXOPHONE

UP $\text{♩} = 230$

JOHN COLTRANE

DRUM INTRO 7

9 Cmaj7 F#m7 B7 Emaj7 Am7 D7

13 Gmaj7 C#m7(b5) F#7 Bmaj7 D7 Gmaj7 G7

17 Cmaj7 C#m7 F#7 Bm7

20 E7 Am7 D7

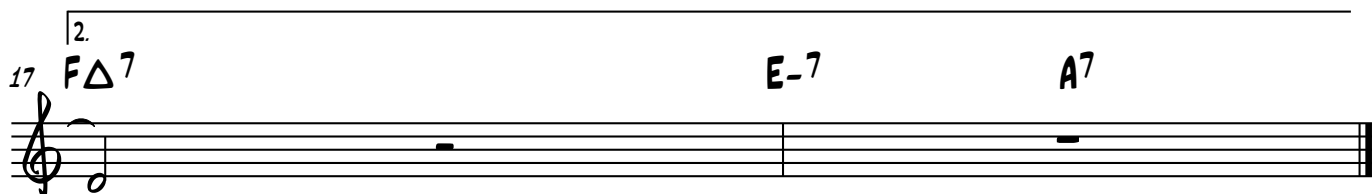
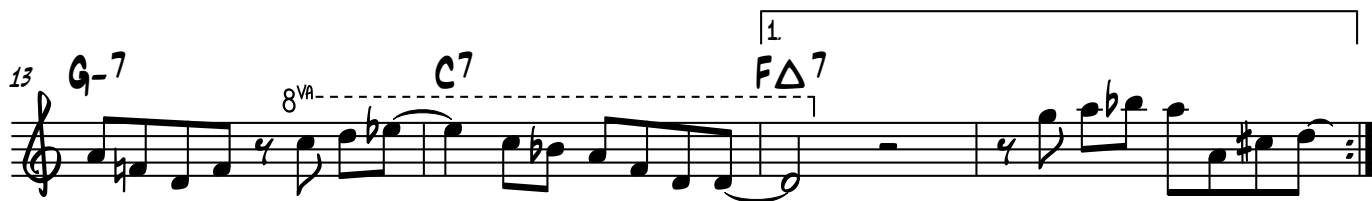
23 Abmaj7/D

27 SOLO BREAK G

WE SIX

TENOR SAXOPHONE

DONALD BYRD



DEAR ANN

TRUMPET IN B $\flat$

PAUL CHAMBERS

TPT FEAT.

BALLAD $\text{♩} = 105$

3 $D-7$ G^7 $F\sharp-7$ $B^7(\flat 9)$

6 $E-7(\flat 5)$ $A^7(\flat 9)$ $D\Delta^7$

10 $D-7$ G^7 $F\sharp-7$ $B^7(\flat 9)$

14 $E-7(\flat 5)$ $A^7(\flat 9)$ $D\Delta^7$

18 $D\sharp-7$ $G\sharp^7$ $C\sharp\Delta^7$

22 $E-7$ A^7 $D\Delta^7$

26 $D-7$ G^7 $F\sharp-7$ $B^7(\flat 9)$

30 $E-7(\flat 5)$ A^7 $D\Delta^7$

Tale of The Fingers

Trumpet in B $\flat$

4 bars of drums at the top
BASS PLAYS HEAD 1x in and 1x time out
C Δ 7

P.C.



TRUMPET IN B $\flat$

JUST FOR THE LOVE

COLTRANE

Up

2ND A OF HEAD OUT FINE

5

9

Chords: B $\flat$ Δ ⁷, G Δ ⁷, A $\flat$ Δ ⁷, G Δ ⁷, D⁻⁷, G⁷, C Δ ⁷, C⁻⁷, F⁷, B⁻⁷, E⁷, A⁻⁷, D¹³($\sharp$ 11), B⁻⁷, E⁷, C⁻⁷, F⁷