

OMNICRON

TRUMPET IN B $\flat$

DONALD BYRD

DRUMS 12/8 2 BASS JOINS DRUMS 3 8^{VA}-----

7 A-7($\flat$ 5) D7($\flat$ 9) G-7($\flat$ 5) C7($\flat$ 9) F-7($\flat$ 5) B $\flat$ 7($\flat$ 9) Eb Δ 7($\sharp$ 11)

11 A-7($\flat$ 5) D7($\flat$ 9) G-7($\flat$ 5) C7($\flat$ 9) F-7($\flat$ 5) B $\flat$ 7($\flat$ 9) Eb Δ 7($\sharp$ 11)

15 FINE

18 DRUMS TRANSITION TO SWING $\text{♩} = 210$

21 A-7($\flat$ 5) D7($\flat$ 9) G-7($\flat$ 5) C7($\flat$ 9)

25 F-7($\flat$ 5) B $\flat$ 7($\flat$ 9) Eb Δ 7 1. 2.

30 B $\flat$ -7 Eb7 B $\flat$ -7 Eb7 B $\flat$ -7 Eb7 Ab Δ 7

34 C-7 F7 C-7 F7 C-7 F7 B $\flat$ 7

38 A-7($\flat$ 5) D7($\flat$ 9) G-7($\flat$ 5) C7($\flat$ 9)

42 F-7($\flat$ 5) B $\flat$ 7($\flat$ 9) Eb Δ 7 LAST TIME D.C. AL FINE

WHIMS OF CHAMBERS

TRUMPET IN Bb

PAUL CHAMBERS

MEDIUM UP = 162

5

9

Chords: G7, C7, Dm7, G7, C7, C#o, G7, Bm7, E7, Am7, D7, G7

Triplets: 3, 3, 3, 3, 3

NITA

TENOR SAXOPHONE

UP $\text{♩} = 230$

JOHN COLTRANE

DRUM INTRO 7

9 Cmaj7 F#m7 B7 Emaj7 Am7 D7

13 Gmaj7 C#m7(b5) F#7 Bmaj7 D7 Gmaj7 G7

17 Cmaj7 C#m7 F#7 Bm7

20 E7 Am7 D7

23 Abmaj7/D

27 SOLO BREAK G

WE SIX

TRUMPET IN B $\flat$

DONALD BYRD

UP $\text{♩} = 230$

D-7 A7($\flat 9$) D-7 D7

5 G-7 D7($\flat 9$) G-7

9 G-7 C7 F Δ 7 D7

13 G-7 C7 F Δ 7

17 F Δ 7 E-7 A7

DEAR ANN

TRUMPET IN B $\flat$

PAUL CHAMBERS

TPT FEAT.

BALLAD $\text{♩} = 105$

3 $D-7$ G^7 $F\sharp-7$ $B^7(\flat^9)$

6 $E-7(\flat^5)$ $A^7(\flat^9)$ $D\Delta^7$

10 $D-7$ G^7 $F\sharp-7$ $B^7(\flat^9)$

14 $E-7(\flat^5)$ $A^7(\flat^9)$ $D\Delta^7$

18 $D\sharp-7$ $G\sharp^7$ $C\sharp\Delta^7$

22 $E-7$ A^7 $D\Delta^7$

26 $D-7$ G^7 $F\sharp-7$ $B^7(\flat^9)$

30 $E-7(\flat^5)$ A^7 $D\Delta^7$

Tale of The Fingers

Trumpet in B $\flat$

4 bars of drums at the top
BASS PLAYS HEAD 1x in and 1x time out

P.C.

4 bars of drums at the top
BASS PLAYS HEAD 1x in and 1x time out

Chords: C Δ 7, C $\sharp$ o, D $-$ 7, G7, C Δ 7, C7, F Δ 7, F $\sharp$ o, G $-$ 7, C7, F Δ 7, G7, C7, B $-$ 7, E7, A $-$ 7, D $-$ 7, G7, C Δ 7, C $\sharp$ o, D $-$ 7, G7, C Δ 7

TRUMPET IN B $\flat$

JUST FOR THE LOVE

COLTRANE

Up

2ND A OF HEAD OUT FINE

5

9

$B\flat\Delta^7$ $G\Delta^7$ $A\flat\Delta^7$ $G\Delta^7$ $D-7$ G^7

$C\Delta^7$ $C-7$ F^7 $B-7$ E^7

$A-7$ $D^{13}(\sharp 11)$ $B-7$ E^7 $C-7$ F^7