

WATCHING THE DETECTIVES

$\text{♩} = 135 \text{ (♩-♩³♩)}$

1.  Musical score for guitar solo in 4/4 time. The score is written in bass clef. The first measure is a whole rest. The second measure contains a quarter note G2, an eighth rest, a quarter note F2, and a dotted quarter note E2. The third measure contains a quarter note D2, a quarter note C2, a triplet of eighth notes B1, A1, and G1, a quarter note F1, and a quarter note E1. The fourth measure contains a quarter note D1, an eighth rest, a quarter note C1, and a half note B1. Below the staff, the text "Gtr I" is written. At the bottom, a tablature system with three staves (T, A, B) shows the fretting: measure 1 has a whole rest; measure 2 has frets 7, 7, 7, and 0; measure 3 has frets 0, 0, 0, 0, and 2; measure 4 has frets 3, 3, 3, and 3.

5

T
A
B

3 3 1 1 1 5 5 5 3 5 5 5 0 3 0 5 0 1 1 1 1 1

9 

13 

17 

21 

25 

29 

33

T
A
B

1 0 5 3 5 5 5 5 0 3 0 1 1 1 1 1 3

38

T
A
B

3 3 3 5 3 3 5 3 3 3 5 7 5 5 5 5

42

T
A
B

5 0 3 0 3 0 0 2 3 1 1 3 3 3 3 3

46

T
A
B

5 0 5 0 7 7 9 10 8 8 8 3 5 3 1 1 3

50

T
A
B

5 5 5 5 3 5 0 0 3 5 1 1 1 1 1 1 0 3 0 1 1 3

54

T
A
B

5 5 5 5 5 0 7 7 7 5 7 3 3 3 3 3 3 3 1 1 1 1 3

58

T
A
B

5 5 0 5 0 3 3 0 5 0 1 1 1 1 1 1 1 1 1 1 1 3

62

T
A
B

3 3 3 3 3 3 5 3 3 3 0 5 2 3 3 3 3 5

66

T
A
B

3 3 5 3 5 2 3 3 5 5 5 3 0 1 0

70

T
A
B

5 3 3 3 0 1 1 1 1 1 1 1 3 3

sl.

75

T
A
B

3 5 5 6 6 7 5 5 5 3 3 3 0 3 5

79

T
A
B

5 7 1 1 1 1 1 3 5 5

sl.

83

T
A
B

7 7 9 10 8 1 1 3 3 1 1 1 5 5 5 0 3 5

87

T
A
B

5 5 0 3 5 3 1 1 1 1 3 0 1 1 1 1 0 3 5 5 5 5 3 5

91

T
A
B

0 3 0 7 5 0 1 3 3 3 5 5 2 3 3

96

T
A
B

3 3 0 5 7 5 5 5 5 0 3 3 5 3 3 3 3 5 3

100

104

109

113

117

121

The image displays a musical score for a bass line, spanning measures 100 to 124. The notation is presented in five systems, each corresponding to a measure number. Each system consists of a musical staff with a bass clef and a three-part tablature (T, A, B) below it. The tablature uses numbers 0-10 to represent frets. The musical notation includes eighth notes, quarter notes, and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line at measure 124.