

NAIMA

♩. = 120

Intro Drums play groove

1ST PART

2ND PART

3RD PART

PIANO

ELECTRIC BASS

DRUM SET

Sample drum set pattern

2

NAIMA

Add pno/gtr

[illegible]

13

A

B^b_{m7}/E^b **E^b_{m7}** **A_{maj7(b5)}/E^b** **G_{maj7(b5)}/E^b** **A^b_{maj7}/E^b**

1ST PART

13

B^b_{m7}/E^b **E^b_{m7}** **A_{maj7(b5)}/E^b** **G_{maj7(b5)}/E^b** **A^b_{maj7}/E^b**

2ND PART

13

B^b_{m7}/E^b **E^b_{m7}** **A_{maj7(b5)}/E^b** **G_{maj7(b5)}/E^b** **A^b_{maj7}/E^b**

3RD PART

13

B^b_{m7}/E^b **E^b_{m7}** **A_{maj7(b5)}/E^b** **G_{maj7(b5)}/E^b** **A^b_{maj7}/E^b**

PNO.

13

B^b_{m7}/E^b **E^b_{m7}** **A_{maj7(b5)}/E^b** **G_{maj7(b5)}/E^b** **A^b_{maj7}/E^b**

E.B.

13

B^b_{m7}/E^b **E^b_{m7}** **A_{maj7(b5)}/E^b** **G_{maj7(b5)}/E^b** **A^b_{maj7}/E^b**

Bass continues simile

13

B^b_{m7}/E^b **E^b_{m7}** **A_{maj7(b5)}/E^b** **G_{maj7(b5)}/E^b** **A^b_{maj7}/E^b**

D. S.

13

SCORE

4

NAIMA

B

B maj7/**B**^b **B**^b₁₃(^b9) **B** maj7/**B**^b **B**^b₁₃(^b9)

1ST PART

B maj7/**B**^b **B**^b₁₃(^b9) **B** maj7/**B**^b **B**^b₁₃(^b9)

2ND PART

21

B maj7/**B**^b **B**^b₁₃(^b9) **B** maj7/**B**^b **B**^b₁₃(^b9)

3RD PART

21

B maj7/**B**^b **B**^b₁₃(^b9) **B** maj7/**B**^b **B**^b₁₃(^b9)

PNO.

21

B maj7/**B**^b **B**^b₁₃(^b9) **B** maj7/**B**^b **B**^b₁₃(^b9)

E.B.

21

B maj7/**B**^b **B**^b₁₃(^b9) **B** maj7/**B**^b **B**^b₁₃(^b9)

D. S.

21

1ST PART

29

2ND PART

29

3RD PART

29

PNO.

29

E.B.

29

D. S.

29

Fill

Chord progression: $B_{m9(maj7)}/B^b$, B_{maj7}/B^b , A^b_{maj7}/B^b , G^b_{13}/E^b

6

NAIMA

C

B^b_{m7}/E^b

 E^b_{m7}

A_{maj7(b5)}/E^b

G maj7(b5)/E^b

A^b_{maj7}/E^b

1ST PART

D.S. al Coda

2ND PART

B^b_{m7}/E^b

 E^b_{m7}

A_{major7(b5)}/E^b

G maj7(b5)/**E^b**

A^b maj7/E^b

3RD PART

B^b_{m7}/E^b

$$E_{m7}^b$$

A_{maj7(b5)}/E^b

G maj7(b5)/**E^b**

A^b maj7/E^b

PNO.

B^b_{m7}/E^b

$$E^b_{m7}$$

A_{major7(b5)}/E^b

G maj7(b5)/E^b

A^b_{maj7}/E^b

E.B.

B^b_{m7}/E^b

 E^b_{m7}

A maj7(b5)/E^b

G maj7(b5)/E^b

A^b maj7/E^b

D. S.

B^b_{m7}/E^b

$$\mathbf{E}_{m7}^b$$

A maj7(b5)/E^b

G maj7(b5)/E^b

A^b maj7 / E^b

♩

1ST PART

45

A^b maj7/ E^b A maj7($b5$)/ E^b G maj7($b5$)/ E^b A^b maj7/ E^b A maj7($b5$)/ E^b G maj7($b5$)/ E^b

mf

2ND PART

45

A^b maj7/ E^b A maj7($b5$)/ E^b G maj7($b5$)/ E^b A^b maj7/ E^b A maj7($b5$)/ E^b G maj7($b5$)/ E^b

mf

3RD PART

45

A^b maj7/ E^b A maj7($b5$)/ E^b G maj7($b5$)/ E^b A^b maj7/ E^b A maj7($b5$)/ E^b G maj7($b5$)/ E^b

mf

PNO.

45

A^b maj7/ E^b A maj7($b5$)/ E^b G maj7($b5$)/ E^b A^b maj7/ E^b A maj7($b5$)/ E^b G maj7($b5$)/ E^b

mf

E.B.

45

A^b maj7/ E^b A maj7($b5$)/ E^b G maj7($b5$)/ E^b A^b maj7/ E^b A maj7($b5$)/ E^b G maj7($b5$)/ E^b

mf

D. S.

45

A^b maj7/ E^b A maj7/ E^b G maj7/ E^b A^b maj7/ E^b A maj7($b5$)/ E^b G maj7($b5$)/ E^b

mf

SCORE

8

NAIMA

1ST PART

53 *mp* *p*

2ND PART

53 *mp* *p*

3RD PART

53 *mp* *p*

PNO.

53 *mp* *p*

E.B.

53 *p* As written

D. S.

53 *mp* *p*

A^b maj7/E^b *A maj7/E^b* *G maj7/E^b* *A^b maj7* *D^b maj7* *A^b maj7* *D^b maj7*

A^b maj7/E^b *A maj7/E^b* *G maj7/E^b* *A^b maj7* *D^b maj7* *A^b maj7* *D^b maj7*

A^b maj7/E^b *A maj7/E^b* *G maj7/E^b* *A^b maj7* *D^b maj7* *A^b maj7* *D^b maj7*

A^b maj7/E^b *A maj7/E^b* *G maj7/E^b* *A^b maj7* *D^b maj7* *A^b maj7* *D^b maj7*

A^b maj7/E^b *A maj7/E^b* *G maj7/E^b* *A^b maj7* *D^b maj7* *A^b maj7* *D^b maj7*

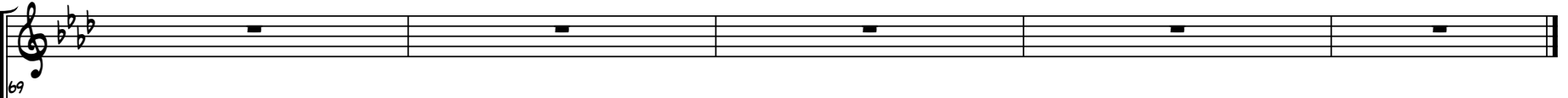
A^b maj7/E^b *A maj7/E^b* *G maj7/E^b* *A^b maj7* *A^b maj7* *A^b maj7* *D maj7*

SCORE

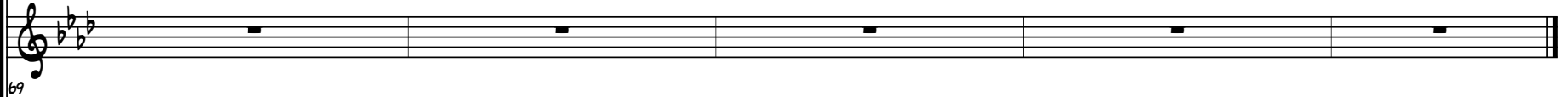
10

NAIMA

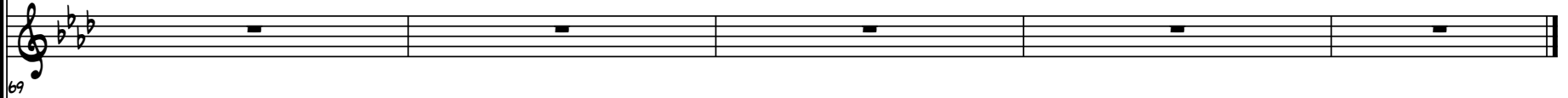
1ST PART



2ND PART



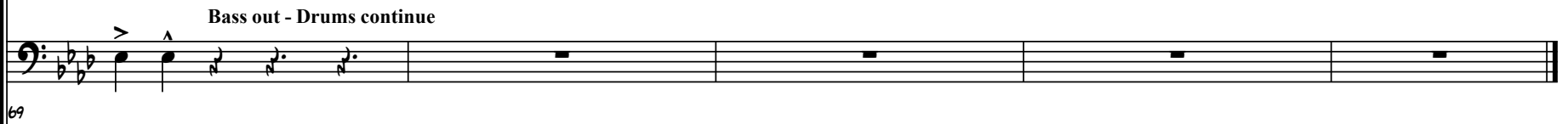
3RD PART



PNO.



E.B.



D. S.

