

Louie Bag

♩ = 70

Yebba

F#m G#m7 B F# C#m E D#m C#m

5 F#m7 G#m B6 F#/A# C#m E D#m C#m B

9 F#m7 G#m B(add9) F#/A# C#m E D#m B C

13 F#m7 G#m B6 F#maj11/A# C#m E Bmaj7/D# C#m B

17 F#m7 G#m B6 F#/A# Amaj7 E B/D# C#m

21 F#m7 G#m B6 F#/A# C#m E B/D# C#m9 B

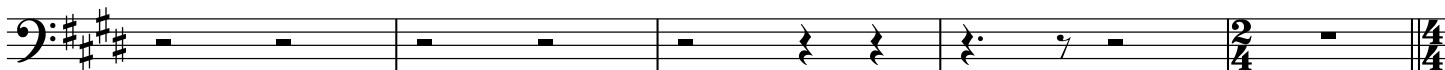
25 F#m7 G#m B F#maj7/A# C#m E Bmaj7/D# C#m C#7(#9)

29 F#m7 G#m B F#/A# C#m E Bmaj7/D# C#m B

33 F#m7 G#m B F# C#m E Bmaj7/D# C#m

The bass line for 'Louie Bag' is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 70 beats per minute. The piece consists of 33 measures, divided into eight lines of four measures each. The first line contains four whole rests. The subsequent lines contain eighth and sixteenth notes, often beamed together, with various rests. Chord symbols are placed above the staff, indicating the harmonic structure. The progression includes chords such as F#m, G#m7, B, F#, C#m, E, D#m, B6, B6(add9), F#maj11/A#, Amaj7, Bmaj7/D#, C#m9, and C#7(#9).

37 F#m7 G#m C G C#m E B C#m



42 F#m7 G#m B F#/A# Amaj7 E B/D# Amaj7 E B/D#



46 F#m7 G#m B F#/A# Amaj7 E B/D# Amaj7 E B/D#



50 F#m7 G#m B F#/A# A E B/D# A E B/D#



54 F#m7 G#m B F#/A# Amaj9 E B/D# Amaj9 E B/D#



58 F#m7 G#m B F#/A# A E B/D# A E B/D#



62 A E B/D# A E B/D# Amaj7 E B/D# Amaj7 E B/D#



66 A E B/D# A E B/D# A E B/D# A E B/D#



70 A E B/D# F#m7 G#m C G C#m E B C#

